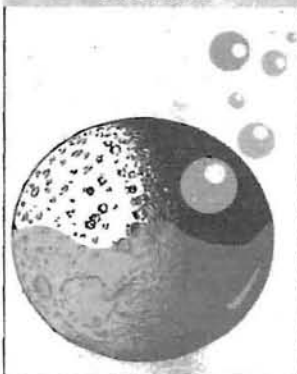


The Current



THE STUDENT VOICE OF UM-ST. LOUIS SINCE 1966 | WWW.THECURRENTONLINE.COM | VOLUME 43; ISSUE 1290 | OCT. 5, 2009

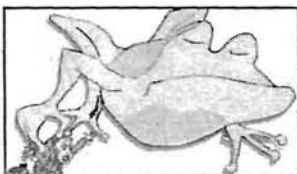
INSIDE



Years of research reveal traces of ice on the Moon
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'The Invention of Lying' short of laughs
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Phipps: Cookin' with Glenn Beck
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Normandy family of 27 escape house fire

► ANNA MARIE CURRAN
News Editor

Around midnight on Friday, Sept. 25, there was a fire at a house east of the University of Missouri-St. Louis campus, on Florissant Rd. Living in the house was Martha Hightower and 27 of her family members—15 adults and 13 children—all of whom made it out of the house safely.

Hightower said that the family had lost everything in the fire and did not know what they were going to do or where they were going to

stay. The Hightower family has lived in the same house for over three decades, Hightower said.

"The Hightowers have lived in this house for 35 years," Hightower said. "I was raised here, all of my kids [were] raised here. I have 7 kids, plus 4 other kids that I take care of. This is all the kids know."

The St. Louis Fire Department and local Red Cross chapter have helped out tremendously, Hightower said.

See FIRE, page 5



MATTHEW HILL / THE CURRENT

Big man shows some talent

Won Woo Hong rocks the Pilot House at this year's Big Man on Campus competition Wednesday. Matt Bono

Overdue mascot will be unveiled in 2010

► JOHN DUNN
Staff Writer

The University of Missouri-St. Louis triton emblem has served the students and staff since the Rivermen and Riverwomen were washed away approximately two years ago.

Tritons can be found on the merchandise and official sportswear of the university, painted on the walkways around campus and is considered a symbol representative of UM-St. Louis and its student body.

However, while the Triton symbol is representative of the university, UM-St. Louis still does not have an official mascot. SLU has their Billiken—an elf—and Mizzou students have their Tiger, just as numerous other universities around the country are represented by some type of character. These mascots represent the student body at sporting events all over the country, but UM-St. Louis students have no character to represent them.

It has been one year since a committee was delegated

to develop a symbolic mascot for UM-St. Louis, and in the summer of this year, Lori Flanagan, Athletic Director, was given the responsibility for the development of a new UM-St. Louis mascot for sporting events and to represent the university further afield. The mascot is "in the final stages of development," Flanagan said.

She also explained that the costume will be ready by the start of the next semester.

"The plan now is to have the final approval on the company design of the cos-

tume finished by the start of the second semester," Flanagan said. Many students expressed that they feel a mascot would be an important addition to UM-St. Louis. Mitchell Brothers, senior, business administration said that he feels a mascot would give UM-St. Louis deeper meaning.

"I think a school mascot is important," said Brothers. "It shows that your school means something. I think whatever they do decide for our university it should be unique and represent us."

Brothers said that he also feels frustrated with the current Triton symbol and that the definition of a triton is often unapparent.

"You don't even see it used that much and I think a lot of people don't really even know who or what Triton is," Brothers said.

Alexis Designoue, graduate, business administration and marketing agreed that it is important for UM-St. Louis to develop a recognizable mascot.

See MASCOT, page 5

WEATHER

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News

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The Current
VOLUME 43, ISSUE 1289

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Nursing, Optometry colleges plan for new building

► **MARK WEBBER**
Staff Writer

The College of Nursing and the College of Optometry at the University of Missouri-St. Louis are collaborating to construct a new building on campus. The building will be used as academic space for both colleges. Dr. Larry Davis, Dean of The College of Optometry, believes that the building has been needed since The College of Optometry was originally founded in 1980.

"The plan was to house us in Marillac Hall on a temporary basis, with the realization that a professional school has unique needs for a dedicated health care facility," Davis said. "Almost 30 years later you can see that we're still here, and have certainly made

the best of a non-ideal situation."

Dean Julie Sebastian of The College of Nursing points to the rapidly growing need for nurses and health-care as a role in the decision for the building plan.

"This will make it possible for us to expand our capacity even more as the need for more nurses increases in the future," Sebastian said. "Some of this increase is because the population is aging and needs more health care, and another reason is that the growth in technology in health care requires more highly educated nurses."

"Health care reform, whatever form it might take, will likely mean an even greater increase in the needs for nurses because more people will be able to obtain care,"

Sebastian said.

Davis went on to say that it was "obviously a very logical partnership." Davis and Sebastian worked on the project's vision together.

"Dean Sebastian and I have forged a collaborative vision together that we think will serve our students, patients and community in synergistic fashion," Davis said.

Both schools hope that the new building will provide the contemporary academic space necessary to compete effectively for top faculty members and students in all programs. Also, the schools hope to provide new opportunities for inter-professional learning between nursing students and optometry students. The schools believe that the new building is essential in today's health care

climate as students must learn not only to work with other health professions, but to work differently as teams so that they can be more effective in responding to patients' health care concerns.

"The partnership with the College of Nursing brings opportunities for our students to collaborate more directly with other health professions, as well as the possibility of offering a wider range of primary care services to our patients," Davis said.

Dean Davis believes that visibility of such a facility on Natural Bridge Road will bring new recognition to the health care offerings on campus and will generate new awareness of the entire university community.

See BUILDING, page 26

System hiring freeze to continue

► **AARON HOLDMEYER**
Staff Writer

With reports floating around about the recession ending, something that is still with us is the University of Missouri system's hiring freeze. Last November, during the beginning of the economic troubles, all of the university system's prospective employment was put to a halt.

This freeze was part of an overall plan to adapt the universities' financial resources to the changing times. Budget restrictions on such things as traveling expenses, copy services and even "business meals and refreshments for meetings involving university employees only" were also included.

Being exposed to the same economic threats as other

businesses, Paul Heithaus, Director of Human Resources for the University of Missouri - St. Louis, said "the university relies on state revenues for much of its funding."

"During an economic downturn, it has less control over the impact of the downturn on its funding sources," Heithaus said. "However, salary expense is a big part of the cost of running any business, particularly labor-intensive businesses such as higher education. Any business will carefully monitor its hiring practices to ensure that only hiring [which is] essential to the successful continuation of the business occurs during difficult financial times."

Heithaus noted that all positions, whether they are faculty, staff or student, have been frozen and that there

does not seem to be a lot of resistance to this, even though they are adversely affected. He also said that President Forsee has "clearly expressed his concern" regarding the financial situation of the UM - System. Now almost a year later these restrictions are still present but the university seems to have adjusted accordingly.

Curtis C. Coonrod, Vice Provost for Student Affairs, finds that people in the division have been really good about trying to figure what their most critical needs are. As for the freeze effecting Student Affairs, he said, "we are trying to be strategic."

Christopher Dames, reference librarian, finds that the staff of the library has really stepped up and picked up the duties left open by the freeze.

"We've been very fortunate," Dames said. "If I had three people quit in a week, we'd be in trouble, but that is like that even without a hiring freeze."

Dames also noted that they were given a special exception because of a death in their department. Heithaus explained that exceptions are made if "the position is critical to the campus mission relative to student learning, research, service or economic development; or it must be a replacement without which a department cannot continue to operate effectively." However, the process of posting a job is lengthy as the department has to receive the approval from the provost and vice chancellors. The chancellor is the last to approve the replacement hire.

See FREEZE, page 26

Licensing income for UM system hits all time high at \$10 million

The licensing income for University of Missouri-St. Louis's technology transfer program has reached an all time high of \$10 million, the St. Louis Business Journal said.

President of the University of Missouri system, Gary Forsee, said that he intends to reach an even greater goal in the future.

Forsee said that he has a goal of \$50 million over the

next five years for licensing income.

Forsee has also moved more funds to the technology transfer programs even while departments in other areas are being forced to downsize. President Forsee has added the new position of a "tech liaison" at each campus in the UM system, the St. Louis Business Journal said.

Anthony Harris, hired by the UM system on July

1, works as a professional to "provide marketing services for medical devices and technologies developed on its four campuses." The tech transfer office is seeking to make the addition of "marketing professionals" in other fields (such as life science and engineering) in order to create even more opportunity for potential licensing deals, the St. Louis Business Journal said.

UMSL invites students, faculty and staff to meet first candidate for UMSL CIO

Thursday, The Search Committee for the Chief Information Officer/Associate Vice Chancellor for Information Technology held an open meeting with a candidate for the recently vacated CIO position. The position was vacated last year by Jim Tom.

The meeting was held in Lucas Hall, room 100 from 3 p.m. to 4 p.m. and was open to all faculty, staff and students.

The candidate was Dr. James Lyall, who was the first to respond to the invitation set forth by University of Missouri - St. Louis in July for "applicants for the position

of chief information officer/ associate vice chancellor for information technology." According to the invitation posted on the UM - St. Louis website, the candidate chosen for the position is expected to "manage both people and fiscal resources effectively" as well as help lead in the university's overall strategic plan of developing funding strategies and policies. The person selected will also be required to oversee the policies of the information technology department.

Additional requirements for the position are: a minimum of a master's degree in either Computer Science,

Management Information Systems, or informatics; three years of experience in a senior information technology management position; "strong communication skills" and a "demonstrated record of delivering outstanding IT systems, client services, and management information solutions."

The invitation said that applications would be accepted until Aug. 21 or until the position was filled.

While Lyall was the first candidate to be given an open meeting with faculty, staff and students, there may be more in the next couple of months.

SGA MEETING IN BRIEF

- A new agenda with minimal changes was adopted.

Announcements:

- Megan Hill announced Martin Luther King Day of Service for the second year.
- Alpha Xi Delta announced their "Autism Speaks Walk."
- PanAmerica announced their Anime event at J.C. Penney (Oct. 3).

President Grace Marie Ritter's report:

- Asked organizations to submit their calendar requests.
- Reminded organizations of "The Big Event."
- Announced "Snacks with SGA", Monday at 2:30 p.m.

Vice President Greg Meyer's Report:

- Announced that "Volunteer Services" won the float competition.
- Reminded organizations of the "Greeks vs. Romans" Football game.
- Discussed success with this year's homecoming.
- Announced a committee meeting soon to come up.

Comptroller Dan Rosner:

- Explained budget.
- Announced that applications are still being accepted for the Student Affairs budget committee.

Matt Bono, from student court

- Announced that University of Missouri-St. Louis has given out fewer parking tickets this year.

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it's your turn to ask us!**
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UNDERCURRENT by Michelle Kaufman

In light of the recent discovery of a second Iranian nuclear facility,
Are you worried about Iran becoming a nuclear power?



"Only afraid because they are unwilling to cooperate. Having nuclear power is not as important as what you do with it."

La' Ondrill Brown
Senior
French



"Yes and no. Yes because you never know how prepared we are really are. No, because with recent travisties I expect our government to be more aware about whats going on."

Alicia Taylor
Junior
Accounting



"Worried that they might get worse, but not that they'll become a nuclear power."

Ellie Ordway
Senior
Physics



"No. They're not very covert, and we've caught them in the past."

Stephen Ordway
Freshman
Physics

VERBATIM

"Maybe this looks better to you at noon, but at 6 in the morning the only thing you can do is think of every terrible thing you've done in your entire life."

-David Letterman



"For the life of me, I can't understand why I was involved in such pointless activity."

-Michael Vick
on dog fighting

"There's a joke out now that says the main value of the Cash for Clunkers program may be that we'll get a lot of cars with Obama stickers off the road."

-Tim Pawlenty
Minnesota Governor

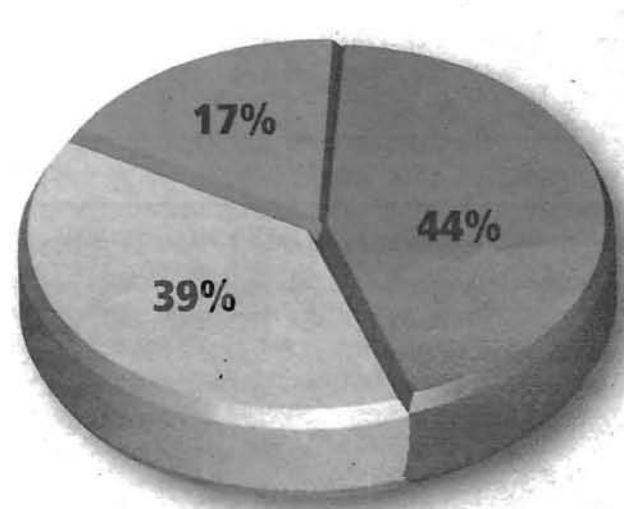


"I assure you that there won't be any war in the future."

-Mahmoud Ahmadinejad
President of Iran

POLL

How do you feel about digital textbooks?



- It's a great way to lower my carbon footprint
- Just another scheme by book publishers
- I'll still stick with the hardback version

This week:
How do you feel about the Olympics not being in Chicago?

Answer at www.thecurrentonline.com

CRIMELINE

Saturday, SEPTEMBER 26, 2009

September 26, 2009 Stealing Under \$500.00 - Lot KK
Sometime between 6:30 PM and 10:30 PM person(s) unknown broke into two vehicles parked on Lot KK on the South Campus. Both vehicles had a window busted out, and one victim reported that a GPS unit was stolen from inside. The other vehicle only had damage, and nothing else was taken. There are no suspects in these incidents.

Tuesday, SEPTEMBER 29, 2009

September 29, 2009 Stealing Under \$500.00 - Clark Hall
At about 5:10 PM on 9-22-09 the victim left his cell phone on a bench outside of Clark Hall and went to class. When he realized he left it, he went back and it was gone. The victim indicated that whoever has the phone now has viewed some of his pictures and had been text messaging his girlfriend. The victim delayed in reporting the incident and contacted his cell phone service provider instead. After receiving the text messages he decided to make a report. The UMSL Police Department has identified the person who sent the text messages. This investigation is ongoing.

September 29, 2009 Stealing Under \$500.00 - Millennium Student Center
Between 3:00 PM and 3:30 PM person(s) unknown stole the victim's cell phone. The victim stated that he got up and left his cell phone on a table, when he went back it was gone. There are no suspects in this incident.

Saturday, SEPTEMBER 26, 2009

October 2, 2009 Property Damage-Parking Lot VV - South Campus
Between 9-24-09 and 10-02-09 person(s) unknown caused damage to the rear bumper and spoiler of the victim's vehicle. The damaged area has numerous scratches and minor paint chips. There are no suspects in this incident.

Remember that crime prevention is a community effort. Anyone with information concerning these, or any other incidents should contact the Campus Police. Please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or 314-516-5155.

Chancellor delivers State of University address

► JESSICA KEIL
Editor-in-Chief

Held in the J.C. Penney Conference Center on Wednesday was the annual State of the University Address. Similar to the State of the Union Address delivered to Congress delivered by the president each year, the State of the University Address is delivered by the Chancellor to update the campus.

Chancellor Thomas George spoke of the university's accomplishments since his last address to campus, as well as the goals and challenges that lie in UM-St. Louis' future. After mentioning the substantial enrollment increase this fall (a 20% increase in full-time students and 5% increase in transfer students resulting in a total of 15,800 students at the University of Missouri-St. Louis) he said, "Our challenge is in the retention of the students." In order to face that challenge an external committee was formed and will present recommendations throughout the year.

The chancellor also spoke of a "Master Plan" that will be submitted to curators in December. The Master Plan will include new locations for proposed building projects in the business school, nursing and optometry, the Mercantile Library and at Grand Center downtown. The Grand Center, according to the chancellor, is a mere 45-minute bike ride from campus.

The Grand Center is where the KWMU station will be located after its move, along with arts and communication rooms. The Mercantile Library plan includes the further expansion of the library's extensive collections.

Not to be forgotten however are the Benton-Stadler projects. Obtaining state

funding for Benton-Stadler has been a priority for the university for 15 years, according to the chancellor. The university is still seeking \$28.5 million in funding to expand and renovate the halls. "I'm still optimistic," George said of the project.

Currently, UM-St. Louis state funding for fiscal year 2009 is \$61 million, staying the same from the previous year. Although nationally many universities lost funding as the economy fell, funding stayed the same at UM-St. Louis as a part of a compromise promoted by UM-System President Gary Forsee in which the university promised to freeze tuition.

Nevertheless, the chancellor said that UM-St. Louis "still had to do cuts" and "is probably not out of the woods yet."

According to George, the university is "preparing for a tough year ahead." One example they are preparing is through the prominent fundraising campaign called "Gateway for Greatness," that he spoke of in the address.

The Gateway for Greatness campaign, despite the recession, helped UM-St. Louis set a fundraising record this year. \$83 million has been raised by the campaign since 2005 and so far in the 2009 fiscal year, the campaign raised \$28 million. By July 2012, the goal is to raise \$100 million; a number that the chancellor fully expects will be met and surpassed.

The chancellor actually ended his address with a video about the campaign featuring UM-St. Louis alumni such as George Paz, CEO of Express Scripts, who, along with his wife Melissa, donated \$500,000 to the campaign alone. "The stars of Gateway for Greatness are UMSL alums," George said



Faculty and staff in the audience are recognized for outstanding service to the university.



Brandon, Ashley, Benjamin and Daniel Dixon perform music by Tchaikovsky at Wednesday's address.



PHOTOS BY JENNIFER MEAHAN / THE CURRENT

Chancellor Tom George gives his State of The University Address in the JC Penny Conference Center.

to attendants before showing the video.

Additionally, the event recognized recipients of the Chancellor's Award for Excellence. Precluding the announcement was a musical performance from four sibling students—Brandon, Ashley, Benjamin and Daniel Dixon—who performed Quartet No. 1 in D Major by Pyotr Ilich Tchaikovsky.

After the performance,

Provost and Vice Chancellor for Academic Affairs, Glen Cope, said to the audience, "Wow! I think we should give them another round of applause."

The recipients of the Chancellors Award for Excellence were Hung-Gay Fung, Keith Stine, David J. Griesedieck, Tanika L. Busch, Lana J. Vierdag and Melvin Starkey. Each were presented with a plaque.

MASCOT, from page 1

"I think with a good mascot the university would be able to market itself better and would make a lot of money in merchandising," Designoue said.

UM-St. Louis students

will have to wait until after the Christmas break for the unveiling of the final costume of the mascot. The date is set for January 22 which coincides with UM-St. Louis' annual Pack The Stands event.

FIRE, from page 1

The St. Louis Fire Department had paid for the family to stay at a Comfort Inn for the first night after the fire, and then the Red Cross paid for the Hightowers to stay at Quality Inn for the weekend.

Rebecca Hightower, Martha Hightower's sister, lived in the house with her family as well. Rebecca said that she felt she had lost something besides just a house.

"It's just a sad tragedy, that's all," Rebecca Hightower said. "All our memories are here, it's the only thing we have left from our mama besides ... the memories in our hearts and in our mind."

Rebecca's father, Earlean Hightower, still lived at the house with his daughters and their families, Rebecca said. Although the family had not managed to salvage any of their possessions, she said she was glad that everyone had gotten out safely and that

nobody had been injured in the process. She also said that strangers have been dropping off donations of food, clothing and more on the lawn of the house since the fire occurred.

The Hightower family is still unsure how the fire was started. Earlean Hightower said that he felt the house was a small loss that the family suffered compared to what could have happened.

"As long as all of the kids got out of there and nobody done got hurt," Earlean Hightower said to the news station KSDK. "I told them, to hell with the house."

If he had the money and resources, he would simply rebuild the house where it used to stand.

For now, Earlean Hightower said that the Housing Resource Center has made arrangements for the Hightower family at a hotel.

CORRECTIONS

The Current regrets that sometimes in the course of this publication, we make mistakes. What we do regret is not correcting our mistakes. Please let us know of any corrections that need to be made.

On page 19 of the Sept. 28 issue, in the article "Children of students and faculty thrive at University Child Development Center," the Child Care Development Center Director was incorrectly named as Linda Navin or Linda Lavin. The Director's name is actually Lynn Navin.

To report any corrections, please contact The Current at 314-516-5174 or e-mail us at thecurrenttips@umsl.edu. You can also stop by our offices located at 388 Millennium Student Center.

**See any errors?
Let us know!**

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Science & Health

Years of research reveal traces of ice, water on moon

► SARAH HILL
Staff Writer

Fifteen years of space investigation has led to confirmation that ice exists on the moon's surface. The Indian Space Research Program participated with NASA and the European Space Agency in verifying the presence of the ice. India's first spacecraft, the Chandrayaan-1, was launched in October of last year, carrying some of the temperature and texture-detection devices which became vital to the location of the water particulates.

One of the devices contained in the Chandrayaan-1 is NASA's Moon Mineralogy Mapper (M3). According to reports from NASA, the M3 located water molecules while flying over and analyzing the moon's surface.

The M3 is a highly specialized spectrometer which maps temperature variation both on and under the moon's surface, covering the visible and infra-red ranges of light.

Simultaneously, the M3 took 261 pictures of the moon's surface covering an eight kilometer square.

Due to its sensitive lens, the spectrometer retrieves thermal and geological interpretations of the moon's surface. This is pivotal for detecting the lower, water-induced temperatures of the moon.

Another spacecraft accompanying the Chandrayaan-1 as it flies around the moon is NASA's Lunar Reconnaissance Orbiter. Set for a one-year mission aimed at detecting hospitable places on the moon's exterior for future

landing, the LRO concurrently maps the temperature deviations on the surface of the moon.

Reports from the LRO distinguished the presence of ice in the darkened areas of the moon. The lunar poles were specifically analyzed due to the continuous shadow in this region.

NASA's goal is to expand the presence of humans beyond Earth by establishing colonies on the Moon and docking stations for extended missions.

It is NASA's hard work dating back to the Clementine mission of 1994. Clementine flew around the moon, analyzing surface data and detecting the possible locations of ice.

Paul Spudis, a resident scientist over the 1994 Clementine launch, referred to

the moon as "the most valuable piece of real estate in the solar system." Perhaps the substantiation of its presence has heightened its price in the galactic economy.

Although the profitable lunar ice has been validated, colonization will require effort. It is not readily available and must be extracted.

Large quantities of lunar soil will be utilized in order to collect rather small amounts of water in each process.

Extracting the ice clusters and hydroxyl molecules is possible, but it will be tedious.

One real possible benefit of the work will be a more suitable place to colonize. Extended space missions will also benefit since the hydroxyl molecules in the soil can be split and converted into rocket fuel.

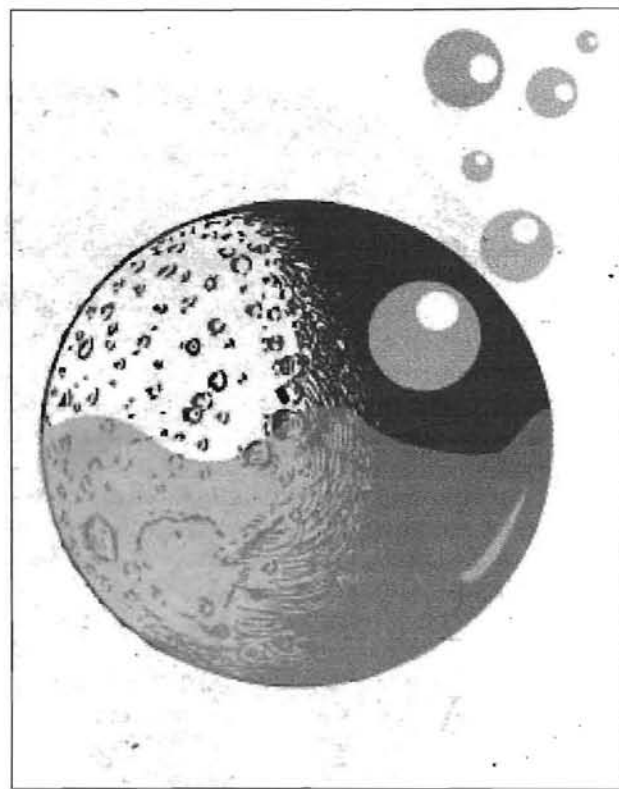


ILLUSTRATION BY ZACHARY JAMES KRAFT

Swine Flu vaccine could be available as soon as next week

► CATE MARQUIS
A&E Editor

There is some encouraging news from the Centers for Disease Control and Prevention on novel H1N1 influenza A virus, or swine flu, vaccine.

"The vaccine against novel H1N1 will actually become available in some states as soon as next Tuesday," Kristen Nordlund, press assistant, Division of Media Relations, Centers for Disease Control and Prevention, said.

Nordlund supplied a list of 21 states and four cities that will receive H1N1 flu vaccine on Tuesday.

While Illinois and Missouri were not among those states, Chicago was one of

the cities listed although St. Louis was not.

"As of October 1, Missouri is one of the states that [has] ordered the vaccine. It should arrive sometime next week," Nordlund said.

Although it will arrive soon, the vaccine will be distributed according to priorities set by the CDC.

According to CDC website, the priorities are pregnant women, people caring for young children, health-care workers, persons between ages of 6 months and 24 years old, and people with chronic health disorders or compromised immune systems.

The campus Health, Wellness, & Counseling Services plans to offer the H1N1 vac-

cine to students at no charge, through the Department of Health, once the vaccine becomes available to them.

Several companies are making the vaccine.

"The four manufacturers are Novartis, MedImmune (FluMist), CSL Biotherapies and Sanofi Pasteur," Nordlund said.

Producing a flu vaccine has some challenges and there is a need to produce a new vaccine every year for seasonal flu.

"Some viruses have a genome made out of DNA and some have a genome made out of RNA. Influenza A has a genome made out of RNA instead of DNA. RNA viruses are prone to changing their genome much more fre-

quently than DNA viruses," Marc Spingola, affiliated assistant professor of biology, said.

Spingola usually teaches virology at the university, and will in Spring semester.

"So that presents a challenge to producing a vaccine if the virus is always changing," Spingola said. "As its genome changes, the antigens change, [therefore] they can evade the immune system and make vaccines worthless."

Antigens are the proteins or other substances on the virus' surface the immune system recognizes in triggering an immune response.

The seasonal flu shot does not protect against H1N1. This strain presented some

extra challenges.

"There are different strains of flu viruses, and to make a vaccine against flu virus, they inject a live virus into embryonated chicken eggs. It replicates in the chicken eggs; after there is a sufficient quantity of virus in the eggs, they harvest the virus and inactivate it, and use that inactivated virus as the vaccine. There are a couple other steps involved as well," Spingola said.

"The H1N1 does not seem to grow as rapidly or as efficiently as seasonal strains of flu," he said.

This last fact led to some concerns about delays in the availability of vaccine against H1N1 flu.

St. Louis was one of the

testing centers for the new vaccine and safety concerns seemed minimal.

"H1N1 2009 monovalent vaccine was FDA approved for children over 6 months and adults for this fall after ... clinical trials demonstrated that one dose for persons 10 years and older, and two doses for children under 10 years, were well tolerated and induced immune responses that are expected to be protective," Robert Belshe, M.D., director of Saint Louis University's Center for Vaccine Development, said.

"Vaccine may become available in some parts of the country as early as next week. Our studies continue in special populations including pregnant women."

Budget cuts still affecting Benton-Stadler



MICHELLE KAUFMAN/ THE CURRENT

► **JOE SCHAFFNER**
Staff Writer

Rusted metal sheets are scattered throughout the upper floors of Benton-Stadler

Hall, adding extra clutter to the peculiar warehouse aesthetic of the science building.

Unused water and gas pipes make their home in classrooms, creating poten-

tially explosive situations. A renovation is desperately needed.

This renovation has been a goal at the University of Missouri - St. Louis for over a de-

cade. In 2007 there was hope that it might actually come to fruition when ex-governor Matt Blunt signed a senate bill that promised the school \$28.5 million to do so.

However, this funding was cut by governor Jay Nixon in June when the general economic status of the state nose-dived.

The university board of curators wrote a scathing letter to Nixon concerning school budget cuts.

"We find reports that higher education and the University of Missouri are once again being considered as a place to make budget cuts on previously committed capital projects very troubling."

Nixon believes that he had no other choice in the matter and made an encouraging statement regarding school renovation projects.

"These are projects that

we need to find a way to get done."

In July, hope was renewed when the UM - System issued a bill accepting \$332 million in state debt for building construction on campuses throughout the state. However, the Benton-Stadler renovation project was not included in the bond.

"When students pay good money to go to school here we want to provide them with a suitable environment to learn in, and for the professors to teach," Dr. Spilling, chemistry and bio-chemistry chair, said.

The reason the Benton-Stadler renovation was passed over for a grant is probably due to the nature of the project. The majority of construction plans being given grants are residence halls.

Since rent will generate revenue, these buildings will be better equipped to help

pay back the debt service.

The UM - System treasury could not be reached for comment concerning the disregard for the long-anticipated Benton-Stadler project.

Only \$35 million in grant money is going to critical repairs and renovations, and the revitalization of Benton-Stadler's outdated classrooms and laboratories falls into this category. This project alone is estimated to cost \$31.5 million.

Students remain hopeful that the renovation of Benton-Stadler will happen.

The last major building project at UM - St. Louis was the Millennium Student Center, and that was completed back in 2000. Since then, tuition alone has increased by over \$100 per credit hour.

See STADLER, page 9

Evolving AIDS research, searching for possible vaccines

► **SARAH HILL**
Staff Writer

Thailand's National Institute of Allergy and Infectious Diseases completed a two year, double-blind AIDS vaccine trial on almost 16,500 Thai participants. Aimed to prevent AIDS infection, the ALVAC-AIDSVAX vaccine was a fusion of two precursor vaccines.

ALVAC, which is Sanofi-Pasteur's vaccine for canary pox, acts as a catalyst for building immunity and cell defense.

It was used in HIV trials

with the goal that the vaccine would lock onto HIV cells, ceasing their ability to spread further through the body. Its partner AIDSVAX, distributed by Global Solutions for Infectious Diseases, was aimed to assist in the production of antibodies which could neutralize the Southeast Asian strains of HIV.

Both vaccines failed in their singular trials, but the NIAID scientists hoped the combination would provide more positive results.

ALVAC-AIDSVAX was administered to half of the participants in the study. The

remainder received a placebo vaccine.

Both groups received instructions for safe sexual practices after administration of the vaccine and remained under watch of the researchers for the following 24 months.

Analysis of data from the completed study led the NIAID scientists to a marginally positive, yet unimpressive conclusion. 74 members of the placebo group and 51 members of vaccine group became infected with HIV during the study. Although fewer infections occurred

in the ALVAC-AIDSVAX group, the minimal difference of 23 possible successes did not support further investment in the vaccination.

Attempts towards more successful vaccines continue to be made by scientists throughout the world as AIDS simultaneously evades destruction.

Cleverly and fiercely adapting themselves, HIV strains illustrate the wisdom of age.

Earlier estimates pegged the virus at approximately 15 million years old, but recent genome mapping has

revealed a longer lifespan.

Oxford University scientists discovered what appears to be an ancestral form of the HIV virus within the codes of the two-toed sloth's genome.

This discovery adds roughly 85 million years onto the disease's age. Prior Oxford research located similar viral records inscribed in the fossil genomes of rabbits and lemurs as well.

With the additional discovery in the sloth genome, the scientists now presume that the virus has actually been slaughtering mammals since they first came into ex-

istence.

Discoveries revealing the approximate age of HIV assist scientists in understanding its evolution, thereby increasing the probability for successful vaccines.

Yet the viral warmonger remains an enigma. As the earth's human population increases, a dark sort of balance is created by the evolving microbial universe.

Population control on this level forces humans to fight for the right to survive. Otherwise, the microbial warriors could lead the world to its demise.

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UM-St. Louis professor discovers ancient Greek palace



COURTESY OF MICHAEL COSMOPOULOS

► AARON HOLDMEYER Staff Writer

Michael Cosmopoulos, the Herbert Hoover Foundation Chair in Classical Studies and pro-

fessor of Greek and Roman history, has just returned from the city of Ithaca, Greece. His find not only provides new avenues for academic research, but it also provides a rare achievement for an archeologist, especially one who grew up in Athens surrounded by the myths of ancient Greece.

The Current: Did you ever dream of this while studying?

Michael Cosmopoulos: Isn't it every grad student's dream?

TC: Hasn't most of Ancient Greece already been discovered? If so, does this make your find even more rare?

MC: Actually, it has not. Major discoveries have not happened since the 1950s, and there is a lot that still awaits discovery. The true value of our find is that in our

site, archeologists use Greek mythology and the texts of ancient tablets.

TC: Can you explain your find and their importance?

MC: Well, we have discovered a palace from the 12th century BC. This is significant because that palace was a capital of a state during the Greek Bronze Age—a period known for such mythical sagas as the Trojan War. This state was one of several who joined together around 1500-1400 BC to form the first “Quasi”—federal state. The central/federal capital was the place of Nestor—one of the famous heroes of the Trojan War—and our site was one of the state capitals (to draw a gross parallel using modern terms). Its importance for Greek history is that for the first time we can study the processes that led to the unification or forceful integration of independent polities to create a state—the process of state formation in ancient Greece.

We knew about the site

through reference to the clay tablets from the palace of Nestor, but through an archaeological surface survey we located it in the main square.

TC: What does it feel like to discover something like this?

MC: It is a significant excitement. Despite the fact that I have been excavating for many years, still the idea that we are the first people to lay eyes on an artifact that has not seen the light of the sun for over three millennia sends chills up my spine; and there is always the element of mystery. This past season, we found a human skull just 30cm under the surface [of] the ground, in a place where we had not expected to find anything. It belonged to a 12-15 year old woman who suffered from hyperplasia (a condition caused by severe physical stress)—what was her story? Why is she laid there?

TC: Are you using this as a teaching tool?

MC: Actually, the Study in Greece programs are our initiative through the en-

dowed professorship in Greek Studies and the Center for International Studies. UM-St. Louis students can now spend a summer digging in the archaeological site or a fall semester studying in Athens. The program is a substantial scholarship for the semester in Greece programs that is coming up in spring 2010; each UM-St. Louis student who is admitted receives a \$3,000 scholarship!

TC: How does studying Ancient Greece affect people today?

MC: Our society in 21st century America is not isolated in time and space from previous societies. In fact, it is part of the same cultural continuum. Greece is at the root of this continuum and studying Greece can help us understand better our own world.

This is for two reasons: first, because the Greeks laid the foundations for many of the structures of our world—from medicine to law to science—and second, because for the first time they tried to understand our humanity. What makes us human and how we can be happy in life.

Climate change discussed in Copenhagen

► CATE MARQUIS
A&E Editor

The Copenhagen Conference, officially the 15th Conference of the Parties to the United Nations Framework Convention on Climate Change, is an international meeting on global climate change intended to craft a new agreement to replace the limited and expiring 1997 Kyoto Protocol.

The U.N. conference is scheduled for December 7-18 in Copenhagen, Denmark. Delegations from 192 countries are expected to attend.

Energy, environmental and economic issues will be on the table. While the interests of various nations will have to be balanced, the goal is to reduce global greenhouse gas emissions enough to hold the temperature rise to under 2 degrees Celsius.

The Kyoto agreement applied only to a certain number of countries. Set to expire in 2012, the conference participants will work towards a new treaty that is more wide-ranging and effective than Kyoto.

“Kyoto didn’t work because two very important countries didn’t sign up to Kyoto early enough on, and that was Australia and this country, of course. In particular this country,” Dr. Patrick Osborne, Executive Director of the Whitney R. Harris World Ecology Center, at University of Missouri – St. Louis, said.

Since Kyoto, developing countries China and India have moved into the “developed” category.

“In fact, China is now a bigger greenhouse emitter than the U.S. is, over the latest couple of years,” Osborne said, although he noted that was overall, not per capita.

“They now have to be big players, to change the

political spectrum now, because Kyoto was the developed versus developing dichotomy, and that is not the case now with China and India,” Osborne said, noting that India and China are “really pushing coal as their main energy source.”

While skeptics remain, most of the world accepts the wealth of scientific information supporting global climate change, according to Doug Ladd, a biologist, with the Nature Conservancy and a speaker at the UM – St. Louis course “Global Climate Change,” being held at the St. Louis Zoo. Ladd cited a well-known study of ice cores, going back 8000 years, showing fluctuations of atmospheric CO₂ over time, with levels never exceeding 300 parts per million but are currently nearing 400 ppm.

“I think Copenhagen is going to be a bit premature for this country,” Osborne said, “because they did not get any of the legislation through Congress. It is being negotiated at the moment, so I think there are going to be some problems there; but it will certainly be the next step and we have got to be on board. This country is so critical, I mean, we are 35% of the greenhouse gas generation.”

“I am encouraged by Obama’s forthrightness in urging the country that this is something we have to deal with, and that he will enter with a positive sense of responsibility at Copenhagen ... I am encouraged by that,” Dr. Patricia Parker, Des Lee Professor of Zoological Studies at UM – St. Louis and Senior Scientist at the St. Louis Zoo, said, striking a hopeful note about U.S. participation.

See COPENHAGEN, page 9

Health tips

Cold season is coming, and a host of viruses along with it

► **JEN O'HARA**
Staff Writer

Over 35 million people in the United States are infected with influenza each cold and flu season. Flu season is typically labeled during the months from November to March.

With November right around the corner, staying healthy should soon be entering the minds of everyone.

Maintaining a healthy lifestyle can be hard during any season.

However, winter holds larger challenges. This year, seasonal and H1N1 influenza are expected to be the most problematic in the United States. Also, respiratory illnesses in children are prevailing.

During the colder months of the year, germs are more abundant. While some believe otherwise, it is because during the winter, society is generally confined to indoors. This means more huddling, more touching of the same objects, and more being sneezed or coughed on.

For this reason, experts suggest the biggest prevention for catching colds and viruses is to wash hands frequently.

"Make sure you have good hand hygiene, first of all," Stephanie Koenig, Manager of Infection Prevention at Christian Hospital said.

"It's very, very important. You don't know how sick the person was that touched the items before you. Keep some of the alcohol gel in your purse or pocket. They come small enough that it's easy to, you know, carry around with you ... and use [it] frequently so that you are protecting yourself against germs."

According to a nationwide Harris Interactive poll in 2005, 91% of adults claimed they washed their hands after using the restroom.

Only 83% actually washed their hands, after observation. This means out of ten people at school, there is a high chance that two of those ten are not washing their hands after using the restroom.

"I would advise others to wash their hands before every meal and after going to the bathroom," Stephanie Taylor, sophomore, social work said.

Other methods of keeping a healthy lifestyle during cold and flu season include getting yearly flu shots, spraying door handles, toys and door-

knobs throughout the home with disinfectant spray, and take vitamins regularly.

Students offer advice as well, in addition to hand washing.

"Use common sense, [and] don't drink after other people" Jennifer Noel, freshman, social work.

In addition, Taylor suggested keeping warm during the colder months as well. About 800 Americans die every year from hypothermia "Take vitamin C and bundle up on cold days," Taylor said.

If unlucky enough to catch a cold during these times, take proper steps to recover. If sick, stay home as not to infect anyone else.

Take medicine, stay warm and drink plenty of fluids.

If living or not living on campus, the University's Health and Wellness Clinic welcomes those with illnesses.

The clinic does not charge for assessment and consultation, and most services are free.

"As difficult as it is to stay healthy, it's so worth it because having to skip school and them make up work is no fun," Kate Rehagen, junior, theater and dance, said.

COPENHAGEN, from page 8

Both Osborne and Parker feel that an agreement is essential at Copenhagen.

"I think it is absolutely critical; it is absolutely critical to get people together, and to get all hands on the table and agree. As long as we are all holding out, hoping we can use the reluctance of other countries to take no action ourselves, it will never change ... the problem will never reverse. I think this is the chance that we've got to get everyone together—including the United States—for the first time, and I just hope it works," Parker said.

"But I am reasonably encouraged because the European Union is doing a great deal now and they will push things forward," Osborne said.

STADLER, from page 7

Problems in the classroom are purely mechanical.

The teaching staff in the science department is still top notch, but when faced with faulty equipment, doing their job becomes difficult.

"The labs are beginning to show their age; it's getting pretty bad," Dr. Spilling said.

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Greenland losing ice, new study suggests

► **JOHN DUNN**
Staff Writer

A recent study of the water surrounding the Arctic and Greenland's ice caps has revealed rising temperatures, which scientists believe is contributing to the rate of glacial melt in the region.

Glaciers, huge blocks of ice that occur in areas of permafrost and above the snowline, weigh hundreds of thousands of tons. They have huge kinetic energy and potential to change our environment by their gradual movement and variations in density.

Many valleys that we see today were carved by the huge force of moving glaciers after the last ice age 20,000 years ago.

In a time when man's impact on the environment and climate is under scrutiny, scientists use the watershed created by the seasonal melting ice as a yardstick to measure the affect of climate change and global warming using satellite photographs.

Higher average air temperatures mean that more ice thaws after winter, rising sea levels as the snow-melt runs into the sea. This has been a steady indicator of climate change for some time.

Global sea levels have been rising on average three millimeters a year since 1993.

Now the Gulf Stream waters that are expected to be the cause behind higher temperatures found in Greenland's waters are causing new problems.

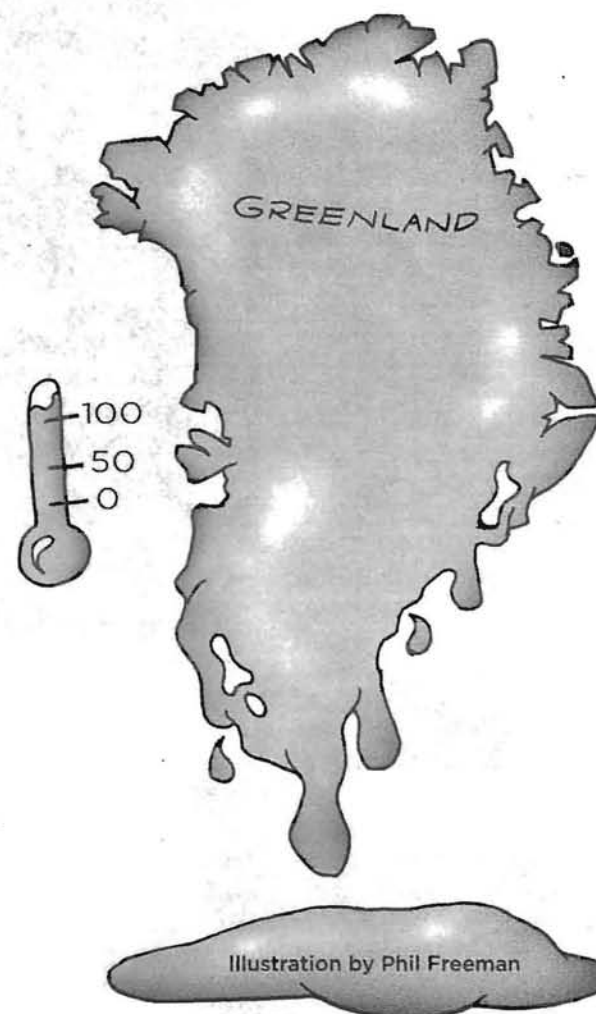
The US National Oceanic and Atmospheric Administration has recently shown a one-degree Fahrenheit increase in the world ocean surface temperature for the June through August period, the warmest summer temperatures on record in nearly three decades, and the kind of mass change that can only be explained by taking into account mankind's impact

on the environment.

This rise is particularly alarming for researchers in Greenland—as it is a relatively smaller glacier and is therefore more unstable—and has been recorded to travel up to 30 meters per day.

has enough water stored within it to raise global sea levels by six meters, a volume that would cause increased chance of flooding worldwide and would prove devastating to low-lying arable farmland.

The effect on the lives of



The warm water flows underneath the glaciers causing them to melt and acts as a lubricant, meaning they can flow into the sea easier.

"The melting of the Greenland ice cap will release a huge amount of fresh water into the North Atlantic; the last time this happened it sent Northern Europe back into an ice age for several thousand years. [An environmental event of this scale] would cause untold catastrophic affects globally," Patrick Shanon-Hughes, an environmental science student at the University of Maine, said.

The new scientist finds that the ice cap in Greenland

wildlife at the poles is also under great threat by not only the change in sea temperatures and levels, but also by the loss of ice that many animals depend on.

University of Missouri – St. Louis students may not see the immediate effects of ice melting thousands of miles away today, but that does not mean they are not aware of it.

"I feel like I need to make a difference to my impact on climate change. I am worried about the future and think people should make more of an effort to reduce their carbon footprint," Gerry Xin, junior, international business, said.

Sports

Modest men doing very well, quietly

► **MATTHEW B. HENRY**
Staff Writer

At the University of Missouri-St. Louis, there is something quietly taking place within the athletic department this fall. The men's soccer team has an overall record of 4-4-2 after 11 games. Their team record for all of 2008 was 6-10-2.

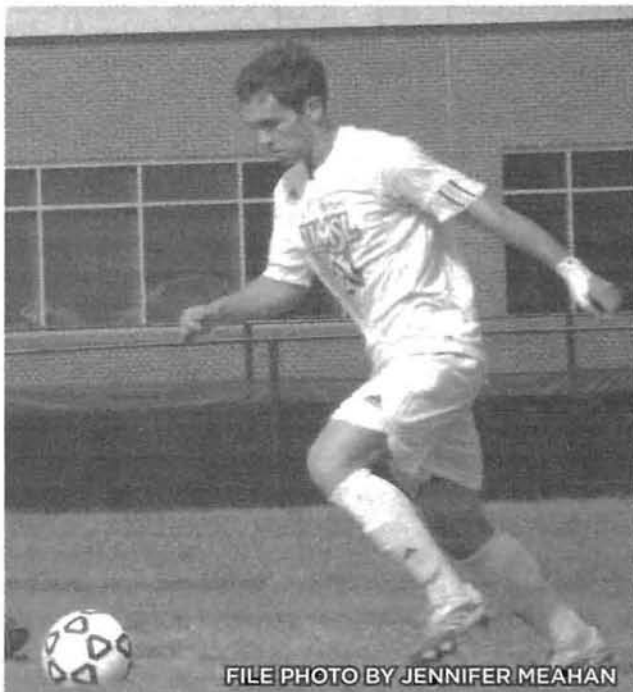
"The team is in really good physical shape and I thought they came back prepared to strive to improve on last year's record," head coach Dan King said in an interview during two-a-days in August.

To verify King's statement about the team being in really good physical shape, just look at the goals-per-period statistic. They have four in the first half, nine in the second half and two in overtime. They have a total of 15 for their games, with 11 of those goals coming during the last minutes of the game.

"We've got big goals at times we needed them," forward Blair Spencer, senior, business marketing, said.

The team's record is just one of many areas where success is taking place. Their goals to shot attempts statistic reads, 15 to 125 for a 1.67 goals scored per game average. Their opponent's average is just 1.33.

"We're finally scoring," forward Jack McKenna, junior, mechanical engineering, said. "[We're] putting the ball in the back of the net."



FILE PHOTO BY JENNIFER MEAHAN

Kyle Wogtech, junior, nursing, races to kick the ball.

The numbers seem to bear that out, as several Triton players are putting up impressive scoring numbers compared to their number of shot attempts. Two such players are midfielder Chris Clarkin, senior, accounting, and forward Alex Agne, junior, communications. They are tied for the team lead in goals scored with three apiece.

Agne, who has scored his three goals in eight shot attempts, leads the team with a .375 shots percentage. Clarkin, who has scored his three goals on nine shot attempts, is second on the team with a .333 shot percentage. Another key factor has been the improved play of McKenna, who leads the team in overall points, with two goals and

three assists.

"I started off slow," McKenna said. "I lost a starting spot. I feel a lot more comfortable coming off the bench and I'm more productive. I'm creating chances, getting goals, and setting people up."

Another statistical area that points out why this team is succeeding are saves per game. There are 29 in the first half and 32 in the second half with one save in overtime periods one and two.

UM-St. Louis goalkeepers, Tim Boruff, sophomore, accounting, and Adam Giesege, junior, accounting, have made 61 saves this season, while their opponents only have 41.

See **MODEST MEN** page 12

Women's soccer thus far

► **ANTHONY PADGETT**
Asst. Sports Editor

The women's soccer team at the University of Missouri-St. Louis recently passed the halfway point. Their 2009 season has a total of 17 games, and 10 have already been played. The team's record right now is 2-7-1.

The team is rebounding from last season when their head coach quit right before that season started and was replaced with Tom Champion, who had no intentions of returning for this season.

These off-field distractions resulted in the team having a 6-11-1 record last year. But, with Bobby Lessentine as the brand new head coach of the team, the Tritons are looking to bounce back.

Coach Lessentine is coming off an amazing season from last year with Rhodes College when he led them to their first conference title in 17 years.

During his four-year tenure at Rhodes College, his record as head coach was an astounding 50-17-8.

Lessentine said he believes the Tritons can still make the playoffs this year. One reason for his optimism is the number of quality senior players on the team.

"[The main strength of this team] is senior leadership from our eight seniors," Lessentine said.

It is "difficult to replace

senior players. There is no replacement for experience," Lessentine said. With their large senior class, the time for the team to succeed is now.

Although the team has an overall losing record in the Great Lakes Valley Conference, there is still plenty of time to climb the rankings and make a comeback. The team still has seven games left on the schedule.

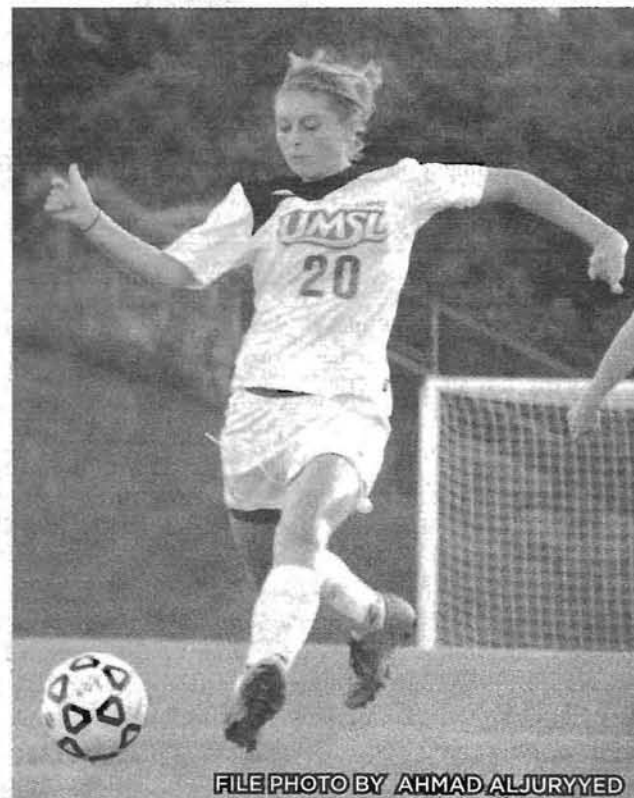
Of the seven games, five in a row are at home from Oct. 7 to Oct. 20, and the other two are away games. For the Tritons to make a playoff run, it will be key for them to beat these GLVC

teams and ascend the rankings, as only the top eight teams make the GLVC playoffs at the end of the year.

The second half of the season will test the Tritons as only two of the seven teams they will be playing have a losing record. There will be a much clearer picture of the post-season possibilities for the team after their five game home stand.

Caitlin Farrow, senior, international business, is a forward for the team and currently leads the team in shots and shots on goal with 27 and 15, respectively.

See **SOCCER** page 12



FILE PHOTO BY AHMAD ALJURYED

It is "difficult to replace Kari Schelich, sophomore, nursing, kicks off against the Hawks.

UPCOMING GAMES

MEN'S SOCCER

Oct. 09	MARYVILLE*	DON DALLAS FIELD	7:30 pm
Oct. 12	at Upper Iowa	Fayette, Iowa	1:00 pm

WOMEN'S SOCCER

Oct. 07	WASHU	DON DALLAS FIELD	7:30 pm
Oct. 09	MARYVILLE	DON DALLAS FIELD	5:00 pm

VOLLEYBALL

Oct. 09	DRURY	ST. LOUIS, MO	7:00 pm
Oct. 10	ROCKHURST	ST. LOUIS, MO	3:00 pm

MEN'S GOLF

Oct. 5-6	UMSL TRITON INVITE	MADISON, ILL.
Oct. 12-13	at Lewis Fall Classic	(Prairie Bluff GC) Lockport, Ill.

First time can be the charm, second time, it's all work

► **MATTHEW B. HENRY**
Staff Writer

University of Missouri-St. Louis middle hitter, Weslie Gaff, sophomore, is one of the most imposing figures in all of Great Lakes Valley Conference volleyball.

The 6'1 Gaff recently became the GLVC leader in total blocks (78) and solo blocks (23) on the season, and is a major reason why UM-St. Louis was tied for second place with a 12-6 record heading into last weekend's play.

"The biggest thing for Weslie is she is tremendously stronger than she was last year as a freshman," head Triton volleyball coach Trent Jones said. "That's really im-

portant for her position, middle-blocker, because you have to be really strong and quick, and she's improved in both areas."

High praise from the coach for Gaff, who last year received the honors of being named the GLVC Freshman of the Year and the American Volleyball Coaches Midwest Region Freshman of the Year.

Most athletes are tested in some manner so as to evaluate them against their peers or to judge improvement from one point to another. According to Jones, in volleyball one standard is vertical leaping ability, or how high they can reach.

"She touches about nine feet ten inches, off a three-step approach at the net,"

Jones said. "So she's about two feet above the net and that's what we look for. We want kids to contact the ball high above the net, because they can then hit it over blocks, and the angle of hitting the ball into the court is greater."

Even at 6'1 Gaff considers herself "a little short" for her position, and believes her leaping ability helps her vertical reach. Jones agreed.

"She's a great middle-blocker (with) tremendous leaping ability," Jones said. "She's a really good side-out middle, which means when we're receiving serve and she gets the set, there is a really good chance she will get the kill there."

Gaff started playing vol-

leyball as a youngster, but got into the game more seriously when she began to outgrow some of her other favorite activities.

"I started out dancing and playing volleyball," Gaff said, "but when I started getting taller, I kinda just stuck with volleyball. I just really liked it."

Gaff's training routine during the summer—where she obtained this improvement over last season—was put together by Jones. It included lifting weights for 45 minutes—either upper body or lower body—and then running 20 minutes on an elliptical or 15 minutes of sprints.

Another aspect of her training is playing club vol-

leyball for Illini Elite. It is a member of the Junior Volleyball Directors Association where teams travel all over and compete for the U.S. Volleyball Championships.

When asked what she thinks of Coach Jones: "He's a great guy," Gaff said. "He's really personable, he really cares about his girls a lot, and tries to make things best for them and puts in a lot of extra time [for them]."

Gaff is also one of the more than 30 UM-St. Louis athletes who are members of the Pierre Laclède Honors College. No dumb jocks here.

When asked if there is something she wants UM-St. Louis students, faculty and staff to know: "Volleyball is



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an exciting sport to watch," Gaff said. "There is always something going on. Like it is so much fun to watch a bunch of girls, we cheer all the time and help each other all the time ... and we're having such success and I want other people to see that."

Volleyball gets win at UWP

► **CEDRIC WILLIAMS**
Sports Editor

The University of Missouri-St. Louis women's volleyball team might be setting some kind of record for exciting matches this season.

Even when the Tritons do not play their best, they still seem to somehow make a match exciting, and it has been that way all season. That is what happened in both of UM-St. Louis's matches last weekend.

On Friday night the Tritons didn't play well, but still managed to take No. 13 Lewis University to five sets before finally succumbing three sets to two in a match at Neil Carey Arena in Romeoville, Ill.

Then, on Saturday, UM-St. Louis was absolutely dominant in the first two sets, then dreadful in the middle sets, before finally putting away Wisconsin-Parkside,

three sets to two, in a match at the DeSimone Gymnasium in Kenosha, Wis.

Outside hitter Erin Higgins, sophomore, early childhood education, played her best two matches as a Triton in those two contests. Friday night, Higgins had a career-best 16 kills with five hit errors in the loss to Lewis. Then on Saturday, she topped herself, posting a match-high 17 kills with only four hit errors.

Setter Kayla Kinzinger, junior, education, directed the UM-St. Louis offense with 43 assists against Lewis, and 51 against UWP. While the best libero in the conference, Carolyn Holstein, junior, business, led the defensive effort with 32 digs on Friday and 25 on Saturday.

The 1-1 weekend gives the Tritons a 13-7 record on the season, and leaves them in a four-way tie for fourth place in the GLVC, with Drury,

Rockhurst, and Southern Indiana. All four teams have a 4-2 conference record.

UM-St. Louis will get its chance to grab sole possession of fourth place, or maybe even move up in the standings this week, when it will host home matches against Drury and Rockhurst.

The Drury match will be Friday night at the Mark Twain building at 7 p.m. The Panthers are 12-6 on the season, and are coming off a loss to second place Northern Kentucky last Saturday.

The quick Triton home stand will conclude Saturday when rival Rockhurst comes to visit the Mark Twain building at 3 p.m. The Hawks had won four matches in a row, until they lost to Northern Kentucky on Friday. But Rockhurst got back on the winning track Saturday, with a three games to none sweep over 10th place Bellarmine.

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Etiquette Banquet



Thursday, October 22, 2009
12:30 pm - 2:00 pm
Century Hall Room
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STAT BOX

MEN'S SOCCER

Team	GLVC (W-L-T)	Overall (W-L-T)
Drury	8-0-0	11-0-0
N. Kentucky	6-2-0	9-2-1
Rockhurst	6-2-0	8-4
Quincy	5-2-1	6-4-2
UW- Parkside	5-2-2	9-2-2
Lewis	6-3-0	7-3-1
Bellarmino	5-3-0	7-3-1
Missouri S&T	4-3-1	4-4-1
Saint Joseph's	3-3-2	6-4-2
UM-St. Louis	3-4-2	4-5-2
S. Indiana	3-6-0	3-7-1
Indianapolis	2-5-1	4-5-2
Ky. Wesleyan	1-7-1	4-9-1
Maryville	0-7-10	0-10-1
Ill. Springfield	0-8-10	1-9-1

WOMEN'S SOCCER

Team	GLVC (W-L-T)	Overall (W-L-T)
Drury	7-1	10-2-0
Indianapolis	7-1	10-2-0
Quincy	7-1	9-3-0
N. Kentucky	6-2	9-2-0
Bellarmino	6-2	8-2-0
Rockhurst	5-2-1	6-4-1
UW-Parkside	5-3-1	6-3-2
S. Indiana	4-4-1	5-6-2
Missouri S&T	4-4-0	4-5-1
Maryville	3-4-1	4-6-1
Ky. Wesleyan	3-6-0	6-6-1
UM-St. Louis	2-6-1	2-7-1
Lewis	1-7-1	2-8-2
Ill. Springfield	0-9	2-9
Saint Joseph's	0-8	1-10

VOLLEYBALL

Team	GLVC (W-L)	Overall (W-L)
Lewis	6-0	16-3
N. Kentucky	5-0	14-5
Indianapolis	5-1	19-1
Drury	4-2	12-6
UM-St. Louis	4-2	13-7
S. Indiana	4-2	10-8
Rockhurst	4-2	10-9
UW-Parkside	3-3	15-6
St. Joseph's	3-3	9-11
Bellarmino	2-3	5-5
Missouri S&T	2-4	6-16
Maryville	1-5	2-11
Quincy	1-5	2-15
Ill. Springfield	0-6	6-12
Ky. Wesleyan	0-6	0-15

UMSL Alumn signs with pro hockey league

► CEDRIC WILLIAMS
Sports Editor

Ceddie says ... Sometimes life is crazy in a good way.

I came to this realization last week after having a conversation with former University of Missouri-St. Louis student and standout inline hockey player P.J. Tallo.

Maybe you know Tallo, but even if you don't, I'm sure you've seen him around campus before.

Tallo is a very popular guy. He is the typical big man on campus—blonde hair, blue eyes, movie star smile, great sense of humor ... everybody who knows P.J. Tallo loves to be around him.

"I like to have fun, man," Tallo said. "I get along with everybody."

That's why it didn't really surprise Tallo when a stranger approached him and wanted to shake his hand after playing particularly well in an inline hockey tournament early last summer.

The stranger, who spoke with a thick European accent, offered Tallo a number of compliments, then asked the then-UM-St. Louis physical education major if he'd be interested in playing in a pro inline hockey league.

Tallo was caught completely off guard, but said he would love to play in a pro league.

The stranger then explained that he was a scout for a team in the Italian Inline Hockey League.

That's right, the league is in Italy—as in Rome, Venice, the Vatican, and the leaning tower of Pisa. That funny looking country on the map, that's shaped like a boot—Italy.

Pro inline hockey is a very big deal in Europe—much more so than here in America—and the Italian League is considered one of the fastest rising and most competitive pro inline hockey leagues in the world.

In that league, there's a team—Pirati Civitecchia—that is in desperate need of a charismatic, leader-type player who is good at making plays and scoring goals.

After scouting and watching videos of a number of American players, this scout believed Tallo was the player his team was looking for.

This is not the first time a major hockey program has coveted Tallo's services. He was a highly sought-after player, ranking as one of the best inline hockey players in the country when he graduated from McCluer High School in June 2007.

Both UM-St. Louis and archrival Lindenwood University were hoping Tallo would enroll at their school and join their inline hockey

program.

Most inline hockey experts thought Tallo would choose Lindenwood.

After all, Lindenwood has had the No. 1 inline hockey program in the country for several years and has won several national championships, but Tallo "sent shockwaves" through the inline hockey world when he enrolled in UM-St. Louis in late summer 2007.

I didn't even know there was an inline hockey world, but apparently there is, and Tallo shocked everybody in it when he chose UM-St. Louis over No. 1 Lindenwood.

With Tallo on the team, the Tritons became immediate national championship contenders. UM-St. Louis went 24-4 in '07-'08 and advanced to the national title game, but lost to Lindenwood, which at the time had won seven straight national titles.

Tallo was determined to change that, and last year he did when he led UM-St. Louis to a 24-5 record and a victory over Lindenwood in the finals, giving the Tritons their first national championship.

"That was definitely one of the most exciting moments of my life," Tallo said.

"I've won state titles and junior national titles, but winning with UMSL and

ending Lindenwood's seven-year streak was unbelievable."

Tallo's performance in the national title game, where he had a hand in all five UM-St. Louis goals, might be what caught Civitecchia's eye.

Pirati Civitecchia is one of the best defensive teams in the Italian Inline Hockey League.

They finished in eighth place last season, and were hoping that signing one of the top collegiate American players would boost their offense.

Tallo certainly seems like that player after leading UM-St. Louis in scoring last year, with 63 points on 22 goals and 41 assists in 27 games, while mostly playing a defenseman position where he was asked to defend the other team's best offensive player.

Tallo is under strict instructions not to discuss the monetary terms of his contract but he did say that he will make a "very nice" salary this season, and that the team will give him use of a fully furnished house—which sits right on the Mediterranean Sea—for the entire season.

"I was just blown away when they offered," Tallo said.

"I talked it over with my dad, and we decided school will always be there. This might be a once in a lifetime chance, and I had to take it."

MODEST MEN, from page 10

"Tim Boruff has played unbelievably," Johnny O'Mara, sophomore, business marketing, said. "He's kept us in a couple of games."

Boruff, who's started all but one game this season, credits the entire defense.

"The backs are organized," Boruff said. "We're eliminating the shots on goal."

In the Great Lakes Valley Conference, UM-St. Louis sits in eighth place out of 15 teams, bunched in a group that's vying for third and fourth place. But only eight teams will qualify for the GLVC Postseason Championship Tournament. The Tritons hope they can maintain their position and make their first postseason appearance since 2006.

"The teams played great so far," Boruff said. "We've come out strong every game."

O'Mara added, "I feel confident that we will get into the conference tournament."

How about we, as part of the community they represent on the soccer field, start making some noise for them?

SOCCER, from page 10

"I feel more comfortable this year. My speed is good and I did excellent training in the summer," Farrow said when asked about her success this season.

Farrow was prepared to start off the season in top physical form and her hard work and off-season conditioning was rewarded with promising results on the field.

Farrow is optimistic about the team making a run for the playoffs.

"I think we found our point where we will turn it around," she said.

Farrow is second on the team in scoring with three goals, and trails only Anne Nesbit, senior, criminal justice, who leads the team with four. Nesbit also plays forward and believes that this team can compete.

"If we continue to play like we have recently, we have a major chance to make the GLVC playoffs," Nesbit said. "If we don't pick it up now, we don't have a chance. We can't put it off any longer or else we won't make it."

The Tritons will host two home games against cross-town rivals at Don Dallas Field this week.

On Wednesday, UM-St. Louis will take on Washington University in a non-conference clash at 7:30 p.m. Then on Friday, the Tritons will host Maryville University in a GLVC tussle at 5 p.m.

Women's golf team sets records, men's team fights winds

► **MARK WEBBER**
Staff Writer

Last weekend was both exciting and interesting for Tritons Golf, as the women's golf team earned a fourth-place finish at the University of Missouri – St. Louis Midwest Shootout in Waterloo, Ill.

The men's golf team fought strong winds at the NCAA Division II Preview in Indiana to finish in 15th place.

The women's team had a record-breaking tournament.

The team shot 311 on the first day and 316 the second day.

The two-day total stood at 627.

According to Coach James Earle, both the day-one score and tournament total were team records.

"The team played fantastic[ly]," Coach Earle said.

"We are very close to beating the teams that are in the top 10 in the nation. This team is really starting to understand just how good they are."

The performance of the team was led by Clara Vila, junior, who posted a 147 and earned an individual second-place finish.

"Clara Vila was an excellent player last year, but this year she is playing at a whole new level of excellence," Coach Earle said.

"Clara started off with three straight birdies and did not waiver the entire round. Most players that start that hot get too excited and are unable to finish under par."

Not Vila, who finished the event ahead of the defending NCAA champion.

"She is hitting the ball as solid[ly] as anyone in the country right now," Coach Earle said.

"Not to mention her short game is the best I have ever seen. Clara has no doubt made it clear that she is a contender for any tournament she tees it up in."

Vila, of course, did not do it all herself. The rest of the team played very well.

Coach Earle believes Amie Koerner, senior, got back on track with a strong tournament and looks to be rounding into the form that earned her a NCAA Regional Selection last year.

"Amie is our senior leader and the pulse of the team," Coach Earle said.

"Once she starts firing on all cylinders watch out!"

Shweta Galande, freshman, has also played unbelievably well all semester.

Coach Earle could not help but single her out.

"Her swing is a thing of beauty, and for a freshman she has control of her game and course management that most seniors would envy," Coach Earle said.

"I could not be more happy or excited that she has joined the team this year."

As for the men's tournament experience last week, the Tritons were challenged with tough opponents at the NCAA Division II Preview.

The Tritons fired a first round score of 337 and shot a score of 327 to cap off the tournament.

Their 15th-place finish had to be earned as they fought through high winds that actually shortened the tournament from 54 holes to 36.

Ryan Penfield, junior, tied for 32nd place with a 159 to lead the Tritons individually, while Tim Cochran, junior, followed close behind with a 160 to tie for 38th place.

Next up for the men's team is the Illinois-Springfield Invitational on October 4 and 5.

Coach Troy Halterman, whose position as head coach was just recently announced, was not reached for comment.

The women's golf team will be participating in the UM – St. Louis Triton Invitational on October 5 and 6.

"Next week's event is going to be crazy," Coach Earle said.

"We have 21 teams competing and the field is unbelievably strong. The top teams in Division II, III and NAIA will all be at Gateway National. We are looking forward to the challenge."

Please recycle *The Current* when you're all done burying it in dirt and leaves!



Triton Times: Homecoming

By ANDY PHIPPS • STAFF WRITER



PARADE PHOTOS BY JENNIFER MEAHAN / THE CURRENT

▲ The Homecoming Parade makes its way through the parking lot near the MSC lakes on Thursday.

◀ Thursday's rainy weather did not stop the Homecoming Parade from going on near the MSC in the parking lot. Beads were thrown as well as candy to people who attended.

▼ Sarah Brady, staff member for Volunteer Services, gets in the spirit at the Homecoming Parade near the MSC lakes on Thursday.



On Thursday, the idea that there would be a parade did not seem very likely. It had been pouring rain and aside from the slips of paper that lay on tables in the Millennium Student Center, there was little evidence to support that it might.

An hour later, about 200 students watched as university vehicles pulling a few floats followed by pick-up trucks and sport utility vehicles decorated with balloons and poster-board signs passed by. Even a Pepsi delivery truck made its way into small circuit.

"Just imagine what Mizzou's is like," Brittany Knox, sophomore, undeclared, said.

The judges took their time inspecting each vehicle. The result was a backlog in traffic that left floats stranded in front of clusters of students. With nothing better to do, the floats mercilessly pelted their audience with fists full of candy and beads.

As one student was hit, Chris Carr, PKA candidate for king, cracked a smile. "That's funny," he exclaimed as the truck hauling him through the parade lurched forward, almost causing him to topple over in the bed on top of his fraternity brothers.

Bethany Stafford, candidate for queen, said that running had been a personally taxing experience.

"It's been fun, it's been a lot more work than I anticipated but I'm excited about it," Stafford said.

The 2009 Triton Times Homecoming celebration was a week of events designed to bring the community of University of Missouri-St. Louis students together through athletic events, service projects and, of course, a dinner and dance at the Hyatt-Regency downtown.

Ticket sales for the dinner and dance were not as great as the SGA had hoped. According to Greg Meyer, SGA vice president, the goal had been to sell 1,250 tickets, though as of the night before just under 1,000 had sold.

"We're not sure if it's our marketing or if it is just the trend that we have seen this past year or so at the school," Meyer said.

SGA had given their all, beginning preparations for this week of events at the beginning of the summer. "We're having good hopes that everybody has a lot of fun," Meyer said. "People don't realize how much time and effort goes into this."

After dinner and a brief speech by UM-St. Louis Chancellor George, awards were presented. Delta Zeta shut out the Catholic Newman Center and won the title of spirited student organization on the UM-St. Louis campus with 392 spirit points. They received a follow up honor when their own Jane Harold was crowned 2009 homecoming queen. Chris Carr, PTK candidate, was crowned king.

"It feels great [to win,] I love it, it's totally worth it and I would do it again in a heartbeat," said Carr. "With the fraternity, we have had a guy do it in a long time, so it was finally good for it to be back in Pike," he said as one of his fraternity brothers swiped the crown from his head and marched off to the bathroom.

Following the presentation of the homecoming court, a massive crowd formed in the middle of the Hyatt's grand ballroom and the dance began. The movement of the mass of bodies in the middle of the room, bouncing to such former top-40 hits as Will Smith's "Gettin' Jiggy With it" and Destiny Child's "Jumpin' Jumpin'", caused the floor to shake wildly beneath those who were unfortunate enough to still be sitting.

After the honors were handed out, the dinners consumed and the pictures taken, the attendees began thinning out. UM-St. Louis homecoming came to a close.

"We're just glad that everybody came out," said Meyer the next day.



▲ UMSL Student year's Homecoming

► Chris Carr, as king and queen

- Volle
- Facul
- Game
- Kara
- Bloo
- Gree

Homecoming 2009



DANCE PHOTOS BY MICHELLE KAUFMAN / THE CURRENT

▲ UMSL Students danced the night away after the announcement of the 2009 king and queen. This year's Homecoming Dance took place at the Hyatt Riverfront Hotel, October 4.

► Chris Carr, senior, business administration and Jane Herold, junior, nursing, took there first dance as king and queen on Saturday. This years homecoming dance took place at the Hyatt hotel.

Homecoming Week Highlights

- Volleyball Tailgate
- Faculty, Staff, Alumni and Student Kickball Game
- Karaoke Contest
- Blood Drive & Chili Dinner
- Greeks & Romans Football Game



Colleen McKee Professor of English

Staff Spotlight

COURTESY OF COLLEEN MCKEE

► SEQUITA BEAN Asst. Features Editor

Professional poet, author and adjunct lecturer Colleen McKee teaches for both the English Department and the Institute of Women and Gender Studies.

Her first book, *My Hot Little Tomato*, was published in 2007.

TC: *You're a poet who has been published several times, including in your book, My Hot Little Tomato. What inspires your poetry?*

CM: Anything could inspire poetry. *My Hot Little Tomato* is all about food and the erotic. I've written poems about friends, humorous poems, serious poems, formal poems like sonnets ... but mostly informal stuff. I feel like poetry should be like a pleasant and accessible conversation between two people. It shouldn't feel like something high and mighty and indecipherable, just two people communicating in an intimate way.

TC: *What made you choose UM-St. Louis to teach?*

CM: I got my M.F.A. in creative writing [at UM-St. Louis] and I was actually accepted at schools that were more famous. I decided I liked this place because I liked the writers better than the other schools with fancier reputations. I felt like the writers here had the kind of style that is down-to-earth with a sense of humor while

are going to mean the same thing all over the world. It makes you challenge assumptions about your world and become more empathic to other people. We really have more of an international focus in women and gender studies which I don't think people realize.

TC: *You teach a variety of subjects such as poetry, English literature, writing, and women and gender studies. Which is your favorite to teach?*

CM: It's hard to say! It kind of depends on the students you get. [In] some classes you really get a group dynamic going on in which the students are getting along and working together. Those are the best classes. I don't want to play any favorites, but I will say I'm enjoying my international students this semester.

TC: *What do you hope your students take away from your classes?*

CM: I hope that they become more comfortable with English, whether it's learning it as a second language or getting more comfortable with literature. I hope they feel like it's something that belongs to them and that it's not just a subject they have to get through. I hope they feel it's something they can enjoy and make them want to write themselves.

being thoughtful. That is what drew me to this English department. When I started going to school here I hadn't decided to be a teacher, really. I got a job tutoring here and I really loved working with students, so I did my graduate assistantship here teaching and I stuck around. I've been working for the English department since 2002.

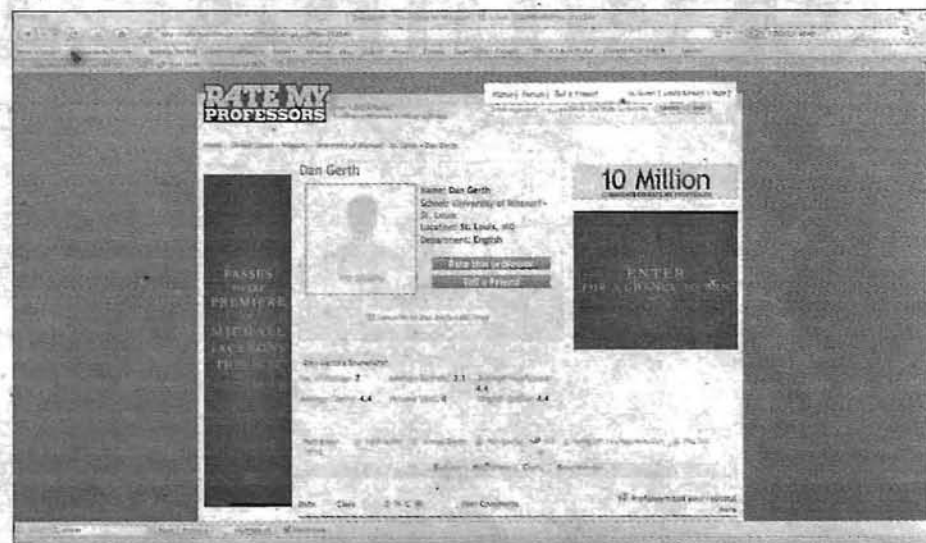
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Rate professor, share with world



SCREENSHOT OF WWW.RATEMYPROFESSOR.COM

► ANNA MARIE CURRAN News Editor

Rate My Professors.com is self-proclaimed as "the internet's largest listing of collegiate professor ratings." The website, created in 1999, is a forum where students are able to give their professor a "rating." Since its creation, the website has received over 10 million comments by students and professors. The website has also received more than 6.8 million student-generated ratings of over 1 million professors.

On the site, a visitor has the option to search for a specific professor by name or to search by university. The website spans over 6000 universities in the United States, Canada, England, Scotland, and Wales. It allows students to check out a particular professor before committing to a semester in their class.

University of Missouri-St. Louis is included on the site and has received ratings for 624 professors, as well as the option for students to add a professor that is not listed. Each professor has a "scorecard" that displays the ratings students have given. The scorecard displays the professor's average clarity, easiness, helpfulness, overall quality, and for fun, their hotness total. Students can

elaborate on their ratings by posting comments.

Professors also have the option of adding their replies to the comments that students enter.

Honors College professor Dan Gerth said that he was unaware students even used the site anymore. Gerth said he didn't think that was where people looked for information anymore, but that they used Facebook and MySpace instead.

Gerth received a 4.4 out of 5 rating on Rate My Professors.com.

UM-St. Louis student Meredith Kline, junior, early childhood education, said that she finds the website very helpful and uses it to help select her teachers every semester. However, Kline said that she only finds the ratings credible if there is commentary on the professor, in addition to the ratings.

"I think it is only helpful if there is a legitimate amount of commentary on a teacher," Kline said. "Otherwise you are basing your decision off of what only a couple people think of that professor."

Stephanie Thompson, senior, international business and marketing, said she has never used Rate My Professors.com but that she knows numerous classmates who have selected their pro-

fessor from the ratings and comments on the website. Thompson said it "sounds like a useful site" and that she will "probably use it in the future".

Robert Winningham, senior, anthropology, said that the website was a "great concept" but that it could also be easily abused. Although the website was created with students in mind, it would be very easy for people who have not taken a professor's class to change the professor's rating, Winningham said. For example, the professors could pretend to be students and rate themselves.

"I [think] that people get insecure and attempt to change things about themselves," Winningham said. However, Winningham said that he did feel that Rate My Professors.com attempts to "balance the equation" for students and teachers. It often feels like "academia has [forgotten] who the client was, or who was paying for the education," Winningham said.

"The students, like all clients should be getting what they pay for," Winningham said, "and many times, professors forget the service they have promised."

Students and professors alike can check out the ratings at <http://www.ratemyprofessors.com>.

Campus queer-straight relations flourish under PRIZM

► **BRYAN CRAYCRAFT**
Staff Writer

PRIZM, a student group at the University of Missouri – St. Louis, has a tiny office inside Student Life headquarters at the Millennium Student Center.

The office is a colorful place where the group has hung several rainbow flags representing various elements of the gay, lesbian, bisexual and transgender community. A few members of PRIZM's executive board gathered there recently to discuss the group and its activities.

PRIZM identifies itself as a "queer-straight student alliance." Some people might wonder why they use the word "queer," which has long been a derogatory term for

GLBT people.

Jonathan Kirner, senior, psychology and criminology, is the president of PRIZM. He thinks that the word "queer" is inclusive, and simplifies things, seeing that the alphabet soup has in some places grown into GLBT-TQQI (gay, lesbian, bisexual, transgender, transsexual, queer, questioning and intersex).

"If we were the gay-straight alliance, then that kind of takes out bisexuals and transgenders and anything of the rest of the alphabet that ends up being attached," Kirner said, "but queer is an all-encompassing word."

Adie Bennett, senior, liberal studies, represents PRIZM in the Student Government Association. She is

definitely onboard with the group's identity.

"When I first started here, I actually didn't join PRIZM because all I saw was GLBT ... [when] I heard 'more about 'queer-straight alliance,' I felt like it was more accepting," Bennett said.

Part of the group's mission is to gain GLBT equality. Bennet told a story indicating that members of the group still face challenges on campus because of their sexual orientation.

"On Friday, I was in a quiet study lounge and I found [some] Chick tracts, the Christian propaganda publications that are usually very negative, and I found two about homosexuality," Bennet said.

"The first one was compar-

ing [the GLBT community] to Nazis."

Chick tracts are a sort of comic book, and Bennet related how the one she found presented an illustrated story about gays at a pride parade committing hate crimes against a person who was preaching Christian values.

"So, yeah, I would definitely say there are still GLBT issues on campus. We're the forgotten problem, I would say."

However, PRIZM is not looking for trouble with organized religion. Kathleen Butterly Nigro, Assistant Teaching Professor, has been PRIZM's faculty advisor for six years—she is also Assistant Director at the Institute for Women's and Gender Studies. Nigro wants to avoid

stereotypes on all sides of GLBT issues.

"I think it's important to say that there [are] a lot of religious people who are not discriminatory. I think that homophobia crosses boundaries," Nigro said.

Fighting discrimination is not the only thing on PRIZM's dance card. The group sponsors numerous activities, one of which is their sixth annual Drag Show, coming up on Oct. 8 at 7 p.m. in the Century Rooms of the MSC. PRIZM encourages all students to attend, but the event does carry a "mature content" warning.

Justin Riddler, graduate student, higher education and administration, is in charge of community liaison for PRIZM. He spoke of the

objectives for the group's activities.

"We're here more than just a student organization that does activities on campus," Riddler said.

"We do educational events, we do events that make you look at life and think a little bit differently."

Knowing that a drag show may be unsettling to some, Riddler nonetheless wants PRIZM to be a positive influence on the campus community.

"It's a culture shock for some people when they come and attend that drag show.

It's our responsibility as a student organization to help that culture shock be less traumatizing and more of an inspirational learning experience."



1) "Hey Zach, how many journalists does it take to clean up trash around campus?"

"Gee, Claire, I dunno—how many?"

"Ten. One to pick up and nine to say how the BBC does it better."

2) "Hey Zach, how many journalists does it take to clean up trash around campus?"

"Gee, Claire, I dunno—how many?"

"Ten. One to pick up and nine to think of a headline for it."

3) "Hey Zach, how many journalists does it take to clean up trash around campus?"

"Gee, Claire, I dunno—how many?"

"Ten. One to pick up and nine to say that journalism is dying and everything's going online anyways!"

A&E on campus

Chinese Opera Sampler



SOFI SECK/ THE CURRENT

The Center for International Studies presented a "Chinese Opera Sampler" Last Saturday at the Touhill Performing Arts Center. It was a show of dance, song and music selected from the historic repertoire of Chinese Opera performed by masters of the operatic arts.

► CHRIS STEWART Asst. Design Editor

The Lee Theater of the Blanche M. Touhill Performing Arts Center is reserved for more intimate shows. Being smaller and more focused than the other theaters, it offers incomparable proximity and warmth.

This auditorium was the venue for last Saturday night's Chinese Opera Sampler, the opener in this year's lineup offered by University of Missouri-St. Louis's Center for International Studies' International Performing Arts series.

The word "sampler" has a connotation less elegant than the performance itself, but it was certainly an accurate description as the show offered eight pieces.

These eight performances ranged from flute to violin to dance performances, most of

which were solo. The largest troupe was a three-member dance set. The Chinese Opera Sampler, like opera itself, was much more concerned with potentially focused close-range performance than complex logistics.

The evening made excellent use of this up-close design as the audience was invited into the performances by a host who introduced each performer and performance. These introductions were brief. Many performances were narrative in nature, though none contained vocals or speech, and this narrative aspect was outlined by the host.

The narrative nature was particularly well demonstrated in one of the finest performances of the evening: award-winning dancer Xin Song's performance of "Return to the Blue Sky," which, as the host explained, visually

tells the story of a wounded eagle trying to regain flight. The dance avoided possible mawkish aspects of such a story by using simplicity.

The costume was not over-the-top white, was vaguely feathered, and had small fabric drapes hanging from the arms to represent wings. The movements understood that such a performance should emphasize man and bird, or even man as bird, rather than just trying to create the illusion of a bird.

Another stand-out piece was Hongxin Cai's Chinese flute performance of the "Herdsman's New Song." The Chinese flute differs in sound from a traditional western flute and has tremolo flourishes that give it a near-Gaelic sound. Cai's performance was a virtuoso act among virtuoso acts and managed to stand out through means of intensity, consistency and sheer

ability. The dynamic shifts in tempo never seemed gimmicky as Cai masterfully kept up with the triumphantly bucolic melody.

Most pieces were pastoral in nature—thousands of years old and either from or composed based on traditional Chinese and Mongolian village songs.

One dance detailed the wildly shifting emotions of a thrilled but nostalgic bride-to-be, the host said, before allowing the dance to speak for itself.

Another, the opening piece, was by a famous blind composer from a small village and described the moon's reflection on a small spring. The various stories of people, earth and animals created an all together transporting evening that reminded how universal some themes, and the art used to express them, truly are.

Monday Noon Series showcases dulcimer

► ANDREW SEAL Opinions Editor

Last week, Bryson Gerard lugged an odd wooden trapezoid into a room on the second floor of the J.C. Penney building. Once he got it there, he set it up on a stand and proceeded to strike it with a pair of what looked like slotted spoons.

The "odd wooden trapezoid" was not a block of wood. In fact, it made beautiful music. It is a stringed, percussive instrument called the hammered dulcimer. Gerard is a local musician who can play many different instruments, including African and Mid East drums and the Greek bouzouki. Many afternoons, Gerard can be found playing in the Delmar Loop.

"I think there's a unique resonance in the way it vibrates and the way it affects the human brain," Gerard said. "I don't think it's like anything else."

"The Hammered Dulcimer Revealed," Gerard's performance and history lesson, was provided courtesy of the Center for the Humanities' "Monday Noon Series." The presentation took place Sept. 28 at 12:15 p.m. in 222 J.C. Penney Conference Center.

A close relative of the harp, the hammered dulcimer is played with a pair of wooden mallets called hammers, hence the name of the instrument.

It is played by striking the mallets against the strings. Mallets are usually double-sided, Gerard explained, with one side being bare and the other coated in piano felt or some other kind of dampening material

to achieve a muted sound upon striking.

During the hour-long session, Gerard discussed the history of the hammered dulcimer. He said that different types of dulcimers have existed all over the world, from the Mexican salterio to the Persian santur.

"Even if someone has never seen one, or never heard one in their life, there's something in them that tells them 'this is what you're from—this is [sic] what it is to be human,'" Gerard said. "It's such a heavenly-sounding instrument, and it produces such heavenly tones."

In between explaining the history and different uses of the hammered dulcimer around the world, Gerard played songs, both of his own original composing and those composed by others.

The Monday Noon Series is a "free cultural series [that] presents interdisciplinary lectures and performances by artists, dancers, musicians, historians, fiction writers, social and political analysts, and cultural leaders," the Center for Humanities' website at <http://umslce.org/index.php/monday-noon-series> says.

The events are free and open to the public. No advance registration is required and light refreshments are served.

Upcoming Monday Noon Series talks are listed on the website. The next Monday Noon Series will be on "Women, Depression, and Creative Writing."

It takes place today, Oct. 5, at 12:15 p.m. in 222 J.C. Penney Conference Center.

What's your favorite movie in theaters?

Let us know!

www.thecurrentonline.com/messageboard



The Invention of Lying
Ricky Gervais, Jennifer Garner
Warner Brothers, PG-13

In a world where only the truth is told, what would you do if you were the only liar? If you are Ricky Gervais, you make yourself insanely rich and then become the messiah. If you are watching "The Invention of Lying," you just groan.

The latest comedy from the genius Gervais, known for his creation of "The Office," falls a little flat. The concept seems simple enough: it is the story of a liar in a world where humanity never acquired the ability to lie.

Unfortunately, the concept is poorly executed. Instead of a world of truth-talkers, the world of "Lying" comes off as more a planet of Tourette's sufferers, more apt to inform you that "You smell, and I hate you," than they are to tell the truth. Sure, maybe you do smell and they do hate you, but it is never stated or implied that the human race never acquired the ability to keep their traps shut.

Mark Bellison (Gervais) is your "average Joe" and works as a script writer. Because fiction is essentially creative lying, movies as we know them do not exist. Instead, they are glorified books-on-video, the books in question being his-

tory textbooks.

It also appears that many of the major events from the latter parts of the 20th century never occurred. For example, none of the World Wars occurred, which begs the question: If none of the latter wars occurred, how did the earlier ones that are mentioned in the film? It is a major plot hole that is never explained.

Gervais does a terrible job of portraying Bellison early in the film. His character receives blow after verbal blow from his co-workers, who all hate him—and Gervais portrays Bellison as actually caring. In a world where lying does not exist and the truth is told all the time, one would think that you would be used to disparaging comments.

After being fired from his job, Bellison suddenly gains the ability to lie. He initially uses it to his advantage, for example by paying his rent and talking women into sleeping with him. After his aging and infirmed mother takes a turn for the worse, however, he uses his "power" of lying to tell her about heaven, a concept he makes up on the spot.

From there, the plot begins to spiral downhill. The

majority of the film revolves around Bellison trying to make his longtime crush Anna McDoogles (Jennifer Garner) fall in love with him and see past his short, pudgy exterior and his pug nose, as well as trying to deal with becoming essentially the creator of the world's first religion.

There are a number of hilarious cameos in the film, including ones from Jason Bateman, John Hodgman, Tina Fey, Jonah Hill, and Phillip Seymour Hoffman, among others. It is truly a prodigious cast that Gervais has assembled for this flick. It is a shame that none of them can save it from itself.

This is all not to say that "Lying" is a bad film. It is not. It has its good moments, and the dialog is not all terrible. Certain parts are laugh-out-loud funny. Unfortunately, all of these parts were nearer to the end of the film than the beginning.

If nothing else, watch "The Invention of Lying" to see the sheer amount of star power that Gervais has brought to bear. It is a treat to see so many great actors working together. It is just a shame that none of them can make this movie any funnier.

C—Andrew Seal

Capitalism: A Love Story

Michael Moore
Overture Films, R

In "Capitalism: A Love Story," Michael Moore takes on the economic meltdown, Wall Street bailouts and even laissez-faire, free-market-style modern capitalism. It is also one of Moore's funniest films.

This film says what clearly needs to be said, but which has faded since last fall's outrage over the bailouts: The current economic system is not working for the majority of American citizens.

Love him or hate him, Moore makes films that get people talking. He did it with "Sicko" on the American healthcare system. Documentary filmmakers with a more serious approach are often relegated to a few theaters, like with the little-seen documentary "Maxxed Out," which predicted the sub-prime mortgage debacle

a year before it happened. Moore's bold, humorous style has earned him wide film distribution and a broader audience. While those who hate Moore may not go see his hard-hitting, funny films, plenty of other people will.

"Capitalism: A Love Story" is powerful stuff. It has Moore's usual mix of humor and make-your-blood-boil facts. Economic changes in this country since the widespread prosperity of the '50s and '60s are presented in colorful graphs and animations. Moore narrates with dry humor and with his signature stunts, a style he has been perfecting since "Roger and Me," his first film about General Motors and his hometown of Flint, Michigan.

In a way, this film builds on his first film, but takes a far larger scope. Now a great economic gap exists between the rich and everyone else, but Moore reminds us that

was not always so. In the '60s, one 40-hour-a-week salary supported an entire family, including money for vacations, school, healthcare and more. We had broad middle-class prosperity and the American Dream. The richest paid income taxes up to 90 percent, yet continued to be rich, and former President Dwight D. Eisenhower used the money for a "government takeover" of the interstate highway system.

Moore does not directly mention Keynesian economics, the style of capitalism that manages the economy to benefit the middle class rather than the rich, but he does correctly nail the moment things changed: the election of Ronald Reagan.

Under Reagan, we switched to an economic system dominated by Wall Street that favored the rich over the middle-income people.

See **CAPITALISM**, page 21

Also in Theaters

Fame. The moment the words began to spread of a new *Fame* movie, one hope was created: that somehow it was a full-length adaptation of the David Bowie song and had nothing to do with the 1980 film. Alas, it is indeed an "update" of the previous movie. As we have nothing left to say on the matter we will reflect briefly on what significant things could have been done for the world with the tens of millions of dollars used to make this dull, flat flick. **D—The Current's Secret Movie Insider.**

I Can do Bad All by Myself. Ah, Tyler Perry. Sweet, subtle Tyler Perry. His latest film is thoughtful, succinct, and revelatory. Its examination of contemporary issues deftly moves from heart-renderingly serious scenes of penetrating drama to deeply humorous portraits of American life. More than anything, Perry is a master of understatement. **C+—The Current's Secret Movie Insider.**

Pandorum. The latest in the string of films inspired by Russian sci-fi masterpiece *Solaris*, all of which so far have reminded audience's of the fact that *Solaris* was the best in the genre. Well *Sunshine* was good, but then again, who saw *Sunshine*. **C+—The Current's Secret Movie Insider.**

Love Happens. It's obnoxious when people assume that they actually know anything about celebrities, but I'm going to go ahead and guess that both Jennifer Anniston and Aron Eckhart are smart enough to know not to do a movie like *Love Happens*. The first sign of a bad project is when it's poster/cover is interchangeable with a dozen other films of the same genre. The second sign is when it's called *Love Happens*. Ah, who are we kidding. **C—The Current's Secret Movie Insider.**

Franti and Spearhead still preaching to the choir, choir still loving it

Michael Franti has not worn shoes, except in legally required situations like airline flights, in nine years. Considering the amount of social justice, humanitarian, and peace issues that Franti is involved with, one might assume that his barefoot status represents a cause. Turns out, Franti just enjoys it.

The same balance is found in his music: a blend of reggae, funk, rock, pop, and what your music textbook might refer to as "world music."

Opening for Franti and his group Spearhead was Trevor Hall, a young Cali-

fornia-based singer also riding the acoustic/reggae/pop wave. Hall played with just a drummer and a bassist, creating a simple entry portal for the audience into the night's offerings. Youthful and improbably appealing, Hall sang joyful songs about falling in love and breaking the bonds of difference in the world.

Many songs by Franti and Trevor Hall deal with humanitarian issues. In fact, considering how unendingly upbeat the music and atmosphere of the night was, there were more references to war than in a drunken

conversation between Julius Caesar and Michael Moore.

Franti and Spearhead are a little more world-weary, having been around long enough to write songs that look back at bittersweet street scenes of past generations. But no matter how much he's seen, Franti never sees things as too bleak to be reached by music, love and family.

"Music is bigger than black or white, gay or straight, Christian, Muslim, or Jew," Franti, taking the stage after Hall finished, said.

The music was rhythm-

heavy, with hand drums as well as a set, and keyboards riding the off-beat. Franti talks, sings, and raps, moving from one to the other seamlessly throughout his songs.

The overall atmosphere of the evening bordered on religious, with constant references to the divine ability of music, nature and love. Hall leaped out to crowd surf at the end of his performance. Audience members were told to put their arms around their neighbors, to share love, and to hold hands. Young children in the crowd were brought on stage

(yes, there were at least eight kids, eight more than I have ever seen at a Pageant show before).

"We have a song in the top 40 now for the first time!" Franti said, towards the end of the show, referring to "Say Hey (I Love You)" which has indeed charted well.

"We've never had a song in the top 40,000 before," he said.

Afterward, a fellow audience member confided that she thought this was because Michael Franti and Spearhead's current hit "isn't about anything except love."

A —Chris Stewart

This Is Energy's EP falls very, very short

This is Energy is a band made up of Adam Gardner (vocals and guitar), Britton Campbell (drums), Charlie Springhart (bass guitar), and Dave Beezy (guitar). The band is originally from St. Louis, and say on their MySpace page that they were influenced by Sting and have "a unique sound that fuses the modern styling of Third Eye Blind and Dashboard Confessional."

This is Energy has played on numerous nationwide tours, such as Warped Tours '05 and '04, as well as multiple shows around the St. Louis region.

The first song on their EP, "Forevermore," is, in a word, generic. The bland lyrics of the song are unre-

petitive ("I'm ready to stand/I'm ready to fall/I'm ready to risk it all") and repetitive. The last minute and a half of the song sounds like someone put the song on loop and, unfortunately, forgot to take it off. Mediocre lyrics combine with mediocre instrumentation to create a less than mediocre effect.

The next song, "Running Back To You," is, sadly, more of the same old, same old, but many people will never hear the second song because they will most likely rip the album out of the stereo before the end of the first. Truth be told, the second song does not have a lot to offer, unless a

person is into so-bad-it's-painful lyrics and dire instrumentation.

By the third and last song, "Comeback," it begins to become a legitimate question to ask if the band took

one song and switched out a few words to call it three separate songs. "Comeback" carries on with the pattern set forth in the first couple songs: whining on like a lovesick teenager and over-dramatizing everything.

Overall, this EP is not recommended. Obviously, every band has appeal to someone, but few people would listen to more than 30 seconds of these sugary, sticky lyrics and sus-

tenance-lacking songs. This is Energy may fare better if they write about something real, with passion, instead of trying to squeeze out another version of the generic, uncreative, boring song that has been heard a million times. When someone listens to a new album, it should not feel like something he or she has heard a thousand times before. It should be something new and exciting, a goal that This is Energy did not reach, at least with this EP.

To be fair, it is obvious from the EP that the band members are all talented, and may gain popularity with a younger demographic: again, lovesick teenagers. **F** —Anna Marie Curran



This is Energy
"How It Begins..."



Hey You!

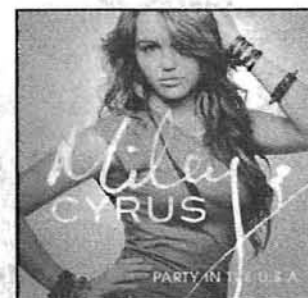
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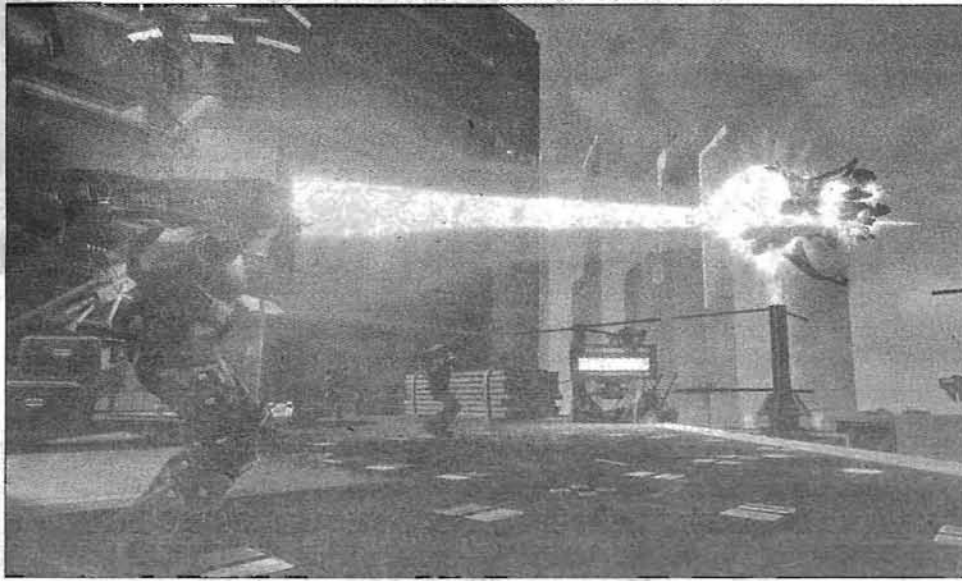
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ITUNES TOP 20 DOWNLOADED SONGS



- 01** Party in the USA
Party in the U.S.A.
Miley Cyrus
- 02** Whatcha Say
Whatcha Say [Single]
Jason Derulo
- 03** Fireflies
Ocean Eyes
Owl City
- 04** Down
Down [Single]
Jay Sean
- 05** I Gotta Feeling
The E.N.D.
The Black-Eyed Peas
- 06** Paparazzia
The Fame
Lady GaGa
- 07** Run This Town
Run This Town
Jay Z
- 08** Somebody to Love
Somebody to Love
Glee Cast
- 09** Empire State of Mind
The Blueprint
Jay Z
- 10** Obsessed
Memoirs...
Mariah Carey

What's your favorite album?
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COURTESY OF BUNGIE

'ODST' refreshes Halo franchise

The "Halo" video game franchise turns eight years old this year. Over the past eight years, the expert storytellers at Bungie have been revealing the epic three-part saga of humanity's battle for survival against the Covenant. That tale wrapped up two years ago with the release of "Halo 3."

However, two weeks ago, Bungie released "Halo 3: ODST." Try to forget for a minute the word "Halo" in the title. "Halo 3: ODST" is not a Halo game. There is no Master Chief, no parasitic Flood, and no epic battle against aliens for the future of humankind.

Instead, Bungie has crafted a finely-tuned side story that draws more from the lore established in the Halo novels than the video games. ODST is not a game for the casual Halo fan. The game brings a uniquely human aspect to the Halo franchise: the focus is not the cybernetically-enhanced, nigh-immortal Master Chief but rather a human protagonist, the Rookie.

ODST takes place between Halo 2 and 3. The Covenant have found Earth and are attacking the city of New Mombasa. The Rookie is an Orbital Drop Shock Trooper assigned to a new unit. During a drop, a botched landing causes the Rookie to black out and become separated

from his team.

When the Rookie comes to six hours later, his squadmates are gone, and he is alone in the Covenant-occupied city. The game takes on a noir atmosphere, allowing the player to freely roam through the darkened city and look for clues as to where his squadmates have gone.

Upon discovering these clues, the player is treated to a playable flashback in which the fates of the Rookie's squad members are revealed. The story is enthralling, and lore junkies will find themselves satisfied.

For those Halo fans that were involved in 2004's Augmented Reality Game "I Love Bees," Bungie has included something similar in ODST. Called "Sadie's Story," the tale unfolds as the player discovers different audio files across the city. Each node adds more to the girl's story, which takes place earlier, just as the city is becoming occupied. It is a side story to the Rookie's tale, but it augments it and helps flesh out events, making the narrative more unique.

Indeed, the Rookie and his ODST buddies are unique in that they are human. In previous Halo titles, the cyborg Master Chief could shrug off a grenade explosion and keep going. Humans are a bit more fragile, however, and

fighting the ape-like Brutes and massive Hunters requires some new tactics and, indeed, makes fighting them refreshing and fun, despite the fact they are enemies from the previous Halo games.

Martin O'Donnell has once again outdone himself with regards to the soundtrack. Gone are the choral strains of the iconic Halo theme; they are replaced by brooding symphonies and haunting arrangements. It lends itself nicely to the darker atmosphere that Bungie is trying to create. The voice work is masterful as well.

Perhaps the best part of ODST, though, is the inclusion of a second disc containing all of the multi-player content for Halo 3. Not only is every map pack included, but there are three new maps as well.

The companion disc also contains "Firefight," a new co-operative multi-player mode that involves a group of players taking on various waves of randomized enemies and seeing how long they can last against the onslaught.

"Halo 3: ODST" is not a Halo game as we know it. But with its radically different ways of storytelling and a darker, more vulnerable cast of characters, it may just be the best and most memorable Halo game yet. **A+** —Andrew Seal

CAPITALISM, from page 19

We exported our manufacturing base and changed to a "service economy," which, we belatedly learned, did not mean well-paid office work but instead working at Wal-Mart.

There is plenty to be outraged about, yet Moore constantly gets us to laugh with pointed verbal jabs and his own average working-stiff persona.

After suckering the taxpayers into bailing them out, Wall Street set out to give themselves big bonuses.

Moore goes to those companies with an armored truck and money bags to ask them to give the money back. In another stunt, he wraps the New York Stock Exchange in yellow crime-scene tape.

Moore also calls out those who attack public works, revealing them for what they are: anti-democratic. He outlines the effects of decades of greed and deregulation, and exposes a secret corporate memo to establish our country as a plutocracy, a society ruled by a privi-

leged class of wealth. Typically, Moore uses personal stories to illustrate points, including a visit with his own father to the site of his old factory, now a rubble-strewn lot.

Ultimately, people will like or dislike this film based on how much they like Moore's typical style. But Moore is right on the mark for a lot of "Capitalism: A Love Story," and it should be a wakeup call if we wish to preserve our democracy. **A** —Cate Marquis

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Our Opinion

Unsigned editorials reflect the majority opinion of the Editorial Board. Signed opinions articles reflect the opinion of the author and not necessarily those of *The Current*.

Chicago plays second city to Rio



ILLUSTRATION BY ZACHARY JAMES KRAFT

It seems as though more people than usual were anticipating this week's decision by the International Olympic Committee as to which city will be named venue of the 2016 Olympic games. Obviously they were not swayed by the double whammy of having President Obama and Oprah coming to them to stump for their home city of Chicago.

America's second city received the least amount of votes out of any of the four cities in the first round of voting. That left the other early front-runner Rio de Janeiro to outlast the wild cards Madrid and Tokyo. Chicago's embarrassing loss will be Rio's monumental gain and they will have plenty of people to share that gain with.

In seven years the world's focus will be on Rio and South America as a whole.

It is important that a South American country has finally put together a viable package to get the games to their continent. This leaves Africa as the only continent to not have been awarded the Olympic games. And with Libya often considered the only "first world" country there, they are, sadly, far from achieving this goal anytime soon.

Brazil, on the other hand, is among the ten largest economies in the world right now and the only one of those not to have yet hosted an Olympic event. Furthermore, they are projected to be among the top five economies by 2016. So having the world spend two weeks watching the best this country has to offer will do much to quiet the skeptics that still refer to Brazil as a developing country. Having hosted the Pan-American

Games in 2007 and with the World Cup coming to them in 2014 it is a prime time for Rio to succeed on the world stage.

Crime is one of the issues that comes up the most when discussing why the games were not awarded to Chicago. But evidently the crime rate was not of concern with the IOC with Rio having notoriously high levels of crime. It is also of concern that a lot of this crime is concentrated against tourists. One hopes that Rio will use the opportunity of hosting the games to implement more efficient ways to prevent crime for the long haul and not just for the duration and the games themselves.

Chicago itself might not even be at fault for not landing the games. The past few years have seen a lot of turnover in the leadership in

the United States Olympic Committee. Last year Larry Probst, the chairman of the video-game company Electronic Arts, was named as the chairman of U.S.O.C.

Probst's lack of experience in the international world of sports could have led other countries' Olympic committees to make up ground in the voting process.

Chicago would have no doubt been an amazing place to host and watch the Olympic games. But Rio will use it more to springboard itself into the realms of major international cities such as New York, London and Tokyo. And with the massive worldwide television audience that comes with the games, Rio, and Brazil in turn, will use the opportunity to prove itself as the progressive world player that it truly believes itself to be.

A call to service: lessons learned through involuntary volunteering

Friday morning, some of us at *The Current* met in our office at 7:45 a.m. to eat bagels and pick up trash. Although our office could have used the fall cleaning, the reason we gathered was actually to clean up the University of Missouri-St. Louis campus.

No, we did not do this out of the goodness of our hearts. Admittedly, it was because our budget was frozen and we needed two hours of community service to help it thaw. Nevertheless, it got us thinking about the benefits of volunteering.

That morning, not only did we beautify our campus, we also added hours to our day by getting up early, we got more exercise walking than many of us prob-

ably had in weeks (which started our metabolism motors rumbling hours ahead of schedule), and we bonded over crushed soda cans, soggy cigarette butts, and even a crumpled old issue of *The Current*. Surprisingly, we actually had fun.

And isn't that a heart-warming thought?

The mere act of picking up trash for two hours can actually benefit more people than just the passersby who wrinkle their noses at empty condom wrappers on the sidewalk.

Imagine, then, what community service could offer to every single student at UM-St. Louis. Remember, way back when you were in high school and you probably had to put in some community service as

a requirement before graduating?

We would wager you actually got something out of that experience. Why not implement the same graduation requirement at UM-St. Louis?

If UM-St. Louis students were required to volunteer, they would not have to take the dirty jobs like *The Current* did (although, don't knock it 'til you try it because using that trash picker apparatus is similar to having a bionic arm).

Students could volunteer somewhere that offers personal fulfillment.

Love animals? Check out <http://www.supportdogs.org> for information on becoming a trained volunteer to assist St. Louis cancer patients with help from your

dog. Have an autistic family member or friend?

Autism Walk-St. Louis desperately needs volunteers to help set up their event this Saturday morning (October 10).

Of course, just publishing this opinion does not mean UM-St. Louis is actually going to change its graduation requirements.

But so what? Required volunteer work is an oxymoron.

So instead of watching reruns of America's Next Top Model this weekend, take a couple of hours to volunteer.

Then once you get home and have actually earned the right to relax, don't forget to tweet about your experience so everyone knows how awesome you are!

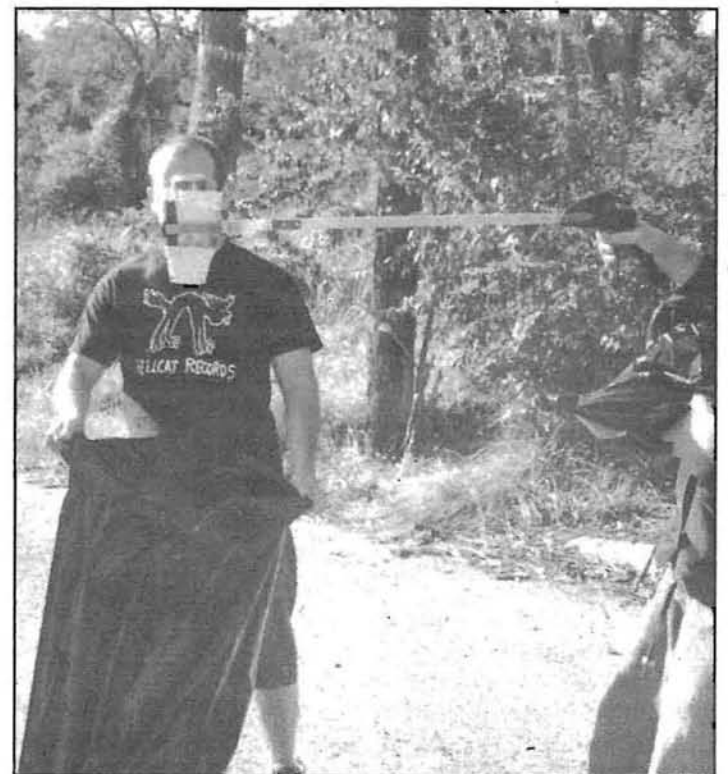


PHOTO BY JESSICA KEIL

Viewpoints

Disney/Marvel team up ownership

A few weeks ago, the Walt Disney Company announced plans to purchase Marvel Entertainment for around \$4 billion. Both companies are anxious to get started on a string of new projects that will shake the comic book industry to the core. These projects are only made possible by the combined might of "The House of Ideas" and "The House of Mouse." Oh no, the world is going to end.

The first sign is that *Spiderman Loves Mary Jane, A Tween Sitcom* will be taking over *Hannah Montana's* timeslot on the Disney channel. The little kid from *The Sixth Sense* is excited to inherit Spidey's mouthy but socially responsible character. "Spiderman is a superhero with these spider senses. They're pretty cool," he said. Lindsay Lohan has agreed to sober up for the part of Mary Jane.

Wolverine is expressing a desire to play Snow White in *Disney on Ice*. Disney president and CEO Robert Iger is running with the idea. "Maybe we'll be seeing a full-on comic hero drag show in England one of these days," he has been quoted as saying. The Hulk, Punisher, Cable and Galactus, Devourer of Worlds, have since been contacted to become various mermaids and princesses.

Though the rest have shown interest in donning "Fancy Nancy" jewelry, the Punisher was not convinced. "I'm content to just hang out

at Disney World and scare the crap out of children," he said. Realizing that he disappointed a lot of fans in declining Pocahontas's moccasins—the shoes he was born to bloody—the Punisher promised to be "fantastically awesome at giving kids on their way to Cinderella Castle the worst nightmares."

A precursor to this catastrophic development occurred when Walt Disney Company acquired Pixar Animation Studios in 2006.

Marvel-devotees' worries about the Disney takeover are understandable considering the results of Disney's acquisition of Pixar. Since

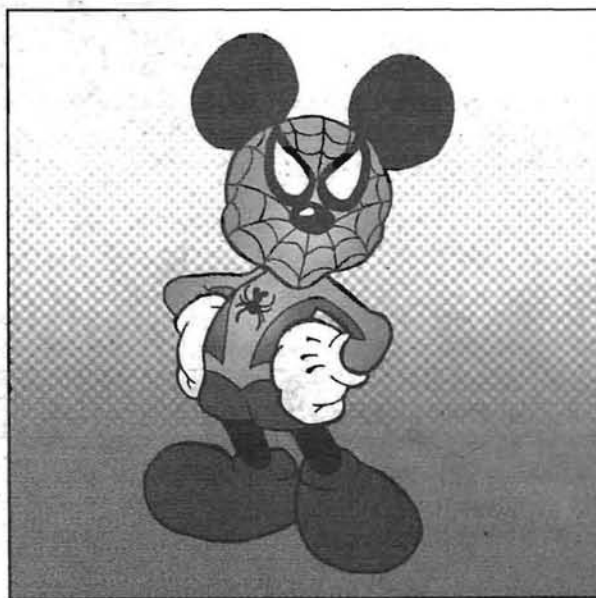


ILLUSTRATION BY PHIL FREEMAN

2006, subliminal messages have been famously seen during Pixar's *Wall-E* and *Up* when the DVDs are played backwards, and generally consist of Mickey Mouse dancing on a steamboat and whistling something about "world domination." These "Mickey Messages" will no doubt begin to appear in film adaptations of Marvel comics.

Indie competitors like Dark Horse Comics and



Joe Schaffner

Oni Press have decided to simply quit. "We cannot keep up with mega-corporations. When Marvel and DC decide to stop being bullies and start sharing, maybe we'll make comic books again," Mike Richardson, Dark Horse Comics, founder, said. Arty connoisseurs and college students with existential crises are disappointed that their hopes for additional gems like *Madman* and *Hell Boy* have been dashed by the merger.

A spectacular sight occurred at Disney World the night of the announcement. Mickey Mouse appeared in front of his adoring fans, riding the ghost of Bambi's mother. With a maniacal laugh he told everyone present, "Disney will make you buy comic books." He then tossed a pinch of fairy dust onto his steed and flew into the moonlight, presumably toward Never-Never Land.

Joe Schaffner is a staff writer for The Current.

Cookin' with Glenn Beck

I lost my cool with Glenn Beck when I saw him boil a live frog on television. He was attempting to make some kind of statement about President Obama's policies based on the old wife's tale; that if you throw a frog into a pot of boiling water it will jump out.

To illustrate this, Beck had a pot of boiling water and some live frogs. He pretended to grab one and with a crazed expression on his face bellowed into the camera:

"Because of the sheer size of the bills [Obama] has proposed and the number of the bills, the urgency the he has been placing on the bills— he has forced us to think and get involved... We have been tossed quickly into boiling water. And don't forget! Don't forget what happens when you throw them in!"

He acted as though he threw a frog into the pot. When the imaginary frog didn't jump back out, he stared for a moment into the pot and moved on. Approaching the camera, he blustered on about how there are no Democrats or Republicans, only the vague concept of "us".

Glenn Beck could once be found ranting at three A.M. on *Headline News*. Today he can be found in a primetime slot on *Fox News* ranting to millions; and Beck has been opportunistic in using his new timeslot.

Aside from pretending to kill animals on live TV he has illustrated the crumbling economy by playing with a Jenga tower with the words, problem, solution, taxpayers and children scribbled on its side in sharpie. He has cried with the dramatics of a 16-year-old about 9/11,

asked for Americans to rise up against its government and called President Obama a racist.

Beck's antics have brought him the recognition that comes to any person who acts like a complete lunatic on television, and at a cost to his career. Even before the faux frog boiling, his show was losing advertisers protesting his antics.

The key thing to remember about President Obama isn't that he is black, but that he is the first Democratic President this country has had in a decade— for that matter.

This is the same reaction Bill Clinton received in 1992 when he became the first liberal elected since Jimmy Carter. The shift in politics, from a decade of conservative rule gave Rush Limbaugh and others the stage needed to begin spouting their reactionary responses.

With Beck, the reaction may seem more extreme— but we live in a different time. Today's media demands red meat. Personalities like Beck are more than happy to give it to them by



Andy Phipps

putting on programs that turn heads the same way a homeless, schizophrenic man fondling and talking to himself on a street corner will. He represents what is vile about our media culture and what is cheap about our politics.

I cringe when considering what twisted science experiment Glenn Beck will try next to grab our attention. Will he dissect a fetal pig in order to explain healthcare? Will he play Russian roulette in an attempt to explain the probability of another terrorist attack on the United States?

I hope it is the latter, and I hate to say this about anyone, but I hope he loses...

Andy Phipps is a staff writer for The Current.

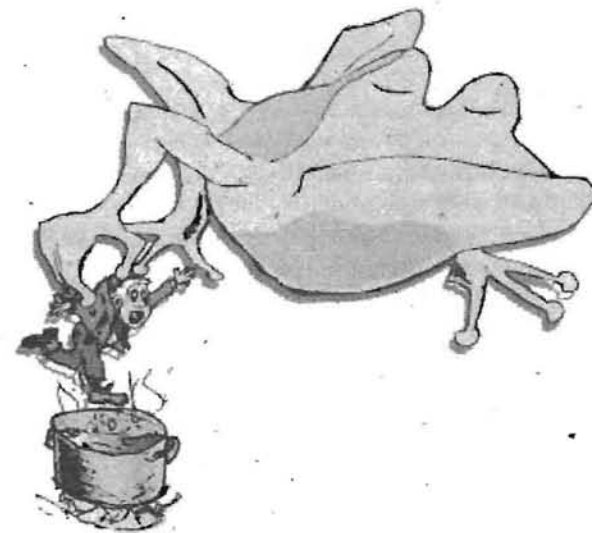


ILLUSTRATION BY ZACHARY JAMES KRAFT

Latisse the next Botox, Grow your own lashes plus nasty side effects

In the pursuit of beauty, people have done some pretty odd things. On the one hand, there are simple things like

pear more beautiful—that in and of itself is not necessarily a bad thing.

However, there is such

for injuring yourself is pretty high.

Just in case you do not think the pursuit of beauty

eyelashes.

It was originally intended to help eyelash hypotrichosis sufferers. Hypotrichosis is basically a fancy name for abnormal hair growth. Latisse was approved on a prescription-only basis to help treat eyelash hypotrichosis.

However, just as Botox began life as a way to treat crossed eyes and uncontrollable blinking, and ended up as one of the most popular cosmetic operations, Latisse is being used for cosmetic reasons as well.

“Grow your own lashes!” proclaims a Latisse ad in the latest issue of *People* magazine. “Not enough lashes? GROW them!” Ugh.

As a male, I can honestly say I have never been afraid that I have too much or not enough eyelashes. Then again, I am obviously not the target audience. Latisse is trying to appeal to the Botox crowd (lucky thing, too—the Allergan company makes both Botox and Latisse).

In fact, even the FDA itself has noticed who Allergan

is trying to market their drug to. In a September 10 “untitled” letter to Allergan, the FDA cautioned the company against promoting the drug like a cosmetic. The letter can be found on www.fda.gov.

Perhaps the FDA should be doing more than cautioning Allergan. The company needs to be more upfront about the negative side effects of Latisse.

Botox has caused 28 deaths between 1989 and 2003, according to a report on the National Center for Biotechnology Information’s web site, <http://www.ncbi.nlm.nih.gov>.

While Latisse most likely will not kill you, it does have some pretty nasty and odd side effects. They are a bit hard to track down on the drug’s web site, but here they are—and they read like a best-to-worst case scenario list.

The use of Latisse may cause “possib[ility] for a difference in eyelash length, thickness, fullness, pigmentation, number of eyelash



Andrew Seal

hairs,” as well as “may cause darkening of the eyelid skin which may be reversible.” My personal favorite: “May also cause increased brown pigmentation of the colored part of the eye which is likely to be permanent.”

Ouch. Do you really want to risk changing the color of your eyes just for longer eyelashes? Keep in mind that this is not a permanent solution—once you stop applying Latisse, your eyelashes will return to their natural length and quantity in a matter of days or weeks.

Your irises, however, will not.

Andrew Seal is a staff writer for The Current.



PHOTOGRAPH COURTESY ALLERGAN INC.

age-defying lotions and avocado facemasks. On the other, there are things like skin bleaching and neurotoxins like Botulinum, more commonly known as Botox.

These days, it, seems like the world is obsessed with self image. People are continually looking for newer and better ways to make themselves ap-

a thing as taking it too far. Personally, my clue would have been the creation of a neurotoxin injection that erases wrinkles. Sure, it might smooth out your face, but too much Botulinum can cause respiratory failure and then death. It is kind of like using a grenade to kill a fly: it will work, but the potential

has gone too far, Bimatoprost is here to reassure you.

Bimatoprost? Perhaps you have heard of it by its product name: Latisse. Latisse is a new Food and Drug Administration-approved prescription cosmetic drug. When applied to the skin around the eyelashes, it stimulates the growth of thicker, darker

Media neglect: veterans often have trouble re-adapting

It has been more than six years since CNN was the first to tell me that I was getting deployed to Iraq.

Days later, as we were packing and loading up supplies, we were ordered to stop what we were doing so that we could be briefed on speaking to the media.

We were told to tell any journalist that confronted us that “we are happy to be serving our country” and “I am ready and proud to be part of my mission.”

If they inquired about our mission, we had to say “I can’t comment.” The funny thing was, of course, we couldn’t comment if we wanted to. We didn’t know what our mission was until we were already in Kuwait. After that,

the media was to be held off limits from us.

I was a kid, but I remember the Gulf War well, as it was displayed on television. Oh, reality TV as a suckling!

Thankfully, I missed “Shock and Awe,” since I was in Iraq.

Because I believed it was important for journalists to reveal the truth about war, I never quite understood why the journalists were kept away from us until I heard about how Geraldo Rivera revealed sensitive operational details on a live broadcast for Fox News. It is amazing he still has a positive reputation at all anymore.

There is nothing too revealing about the insight of soldiers when watching war-

entertainment television.

War coverage seems to be mostly based on United States military dominance so that Americans can feel proud and strong, but mainly so that they can feel safe.

Another angle journalists often go after is the families at home who suffer, frightened and broken.

While these kinds of stories hold merit of their own, does either of these tell the story of the soldier? Is this because we already have soldiers pegged?

I don’t think so.

In movies, the military is often portrayed as having cardboard cut-out personalities.

While soldiers are taught to appear this way publicly,

they deserve more recognition of who they are.

I dated a girl after I returned home from Iraq. She told me I needed to watch the film *Fahrenheit 9/11*.

I had liked Michael Moore’s *Bowling for Columbine*, so I was all for it.

I could not believe what I saw. The soldiers were portrayed as brainwashed, adrenaline-pumped killer meatheads who flooded the streets of Baghdad with sappy tears upon the first confrontation of combat.

The movie made over \$200 million worldwide. I wanted to puke.

It comes as no surprise to me that when soldiers return home they feel like outcasts. They feel as though no one

understands what they have been through and must cram their memories and emotions deep down so that they may adapt.

No matter how happy they were to get out of the military, they cannot help but weigh earning an education, getting a job or reenlisting.

The military keeps you afloat because so many others are going through the same thing you are.

When you get out and you want to make a life for yourself, it takes some serious acclimation.

Sure, veterans from previous wars such as Vietnam had it worse. At least then, soldiers had the distinction of being individuals because they had been drafted.



Mark Webber

a volunteer military, people should know what they are getting into when they enlist, but how can they?

What I would like to see is the media taking more care in not making soldiers seem so ridiculously one-dimensional.

Mark Webber is a staff writer for The Current.

Got an opinion on their opinion?

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Let us know.

Columns

SCIENCE COLUMN

You can watch the stars at Observatory Open House

The first campus Observatory Open House of the semester took place Saturday, September 26. On view were the moon, the planet Jupiter, the Ring Nebula, the double star Alberio and Andromeda Galaxy. Let us take a look at this popular program and what is coming up for next month.

Observatory Open House is run by the Physics and Astronomy department of University of Missouri - St. Louis. Actually, it is the astronomy students at the university who run this free public program.

During most of the month, the observatory is used for research by astronomy students and faculty, but once a month, during warmer months, it is open to the public for the viewing of celestial objects.

The Richard D. Schwartz Observatory was once located on South Campus but is now found on top of a hill next to the Fine Arts Building and the Softball Fields, at Florissant Road and Rose-dale Drive, across Florissant Road from the main part of North Campus. The observatory has a 14" Celestron telescope and an SBIG ST-8 CCD telescope.

The program is very popular and draws a varying number of people, depending on how nice the weather is. The program is run by student volunteers, all physics and astronomy majors, who are ready to answer questions the public may have about the objects on view, or to assist with using the telescopes. The program has a loyal fol-

lowing among local astronomy buffs. Arrangements can be made to accommodate larger groups, 30 or more, by contacting the observatory in advance.

The viewing time is set for shortly after dark and thus varies month by month. Viewing always includes the moon and other sky objects visible at that time from our location. The Observatory Open House is regularly scheduled for Saturday nights during the first quarter of the moon, but although NASA

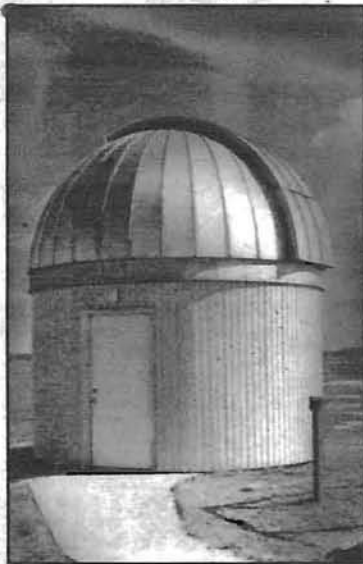


PHOTO COURTESY UM-ST. LOUIS

recently reported that its instruments detected water on the moon, you will not be able to see that at the open house.

The dates, times and sky objects on view are all listed on the Observatory Open House website at www.umsl.edu/~physics/astro, or one can call (314) 516-5706. In case of clouds, there is a Hotline to call to see if the open house has been postponed or will take place as scheduled,



Cate Marquis

if clearing skies are expected. In case of weather issues, the open house is usually rescheduled for the following Sunday night but the Hotline is the best source for updates.

The next Observatory Open House is Saturday, October 24 at 7 pm. Besides the first quarter moon, celestial objects to view will be the planets Jupiter and Uranus, plus the Ring Nebula, Alberio double star and Andromeda Galaxy.

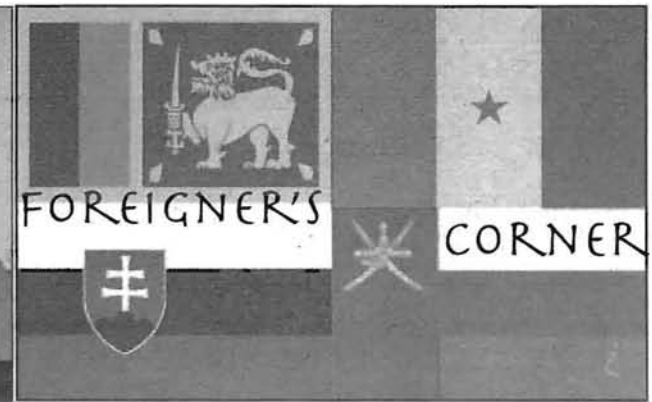
Many astronomy buffs consider the double star Alberio one of the most beautiful—with a large yellow star paired with a small blue-green star—in the constellation Cygnus. The Ring Nebula, in the constellation Lyra, is also considered a beautiful deep-space object, a planetary nebula that is the most famous of its type. Andromeda Galaxy is a spiral galaxy that is our nearest galaxy neighbor.

Because the observatory must be unheated for viewing, there are no open houses scheduled for the winter months, but will resume in April.

Cate Marquis is A&E Editor for The Current.



Sofi Seck



Influence or Imperialism?

The more I travel outside of the states, the more I realize that American culture is slowly taking over the world.

The creation of the Internet is closely connected to the emergence of cultural imperialism on the Web.

With its speed and efficiency, people all over the world can do business; distribute private files, shop, and download music.

This power of the Internet to be accessed by audiences worldwide enables the spread of cultural imperialism in a big way.

While technology spreads the idea of an Americanized world, American products are taking over the rest of the world.

The ironic thing is that Americans themselves are virtually clueless when it comes to non-American cultures, and many Americans cannot imagine the depths of ill-feeling they evoke.

Of course, this situation is not restricted to America; it is a more general problem in the West as a whole, where there is little awareness of non-Western arts, cultures and traditions.

But America seems worse because it is in a dominant position to export its culture and it is as ignorant of European culture as it is of any other.

Don't get me wrong, I

think cultures that receive nothing from other cultures run a risk of becoming a bit stagnant—unique, but prone to prejudices and narrow thinking.

I believe it is possible to take from others and still keep one's identity, but for this to happen, limitation from American companies must be made, and I will admit we are not likely to see this from major corporations.

Fortunately, many victims of American cultural imperialism are very aware of the impact that it has on their cultures.

This has been so true that some countries have attempted to control America's cultural influence by restricting American programming through satellites and through Internet access.

Citizens should not have to be restricted from accessing information to conserve their cultures.

There has to be a happy medium.

Some may argue that Americans are on the way to establishing a global society with minimal cultural barriers and that this would minimize global conflicts.

However, is it truly worth sacrificing countless indigenous cultures for the unlikely promise of a world without conflict?

The answer is simple: no! Millions of people have died throughout history to protect indigenous cultures.

A single global culture would be nothing more than an artificial culture of materialism.

My fear is that as the world changes and technology advances, the cultural distances between countries are slowly fading.

It is a bit of a scary thought. I think of cultural imperialism as a global shopping mall.

One can travel from store to store (country to country) and not find one respectable locally made souvenir.

All of the products are the same and it's all made from the U.S.

All the stores in this mall buy from the same supplier, thus they all sell the same things.

Good or bad, American culture can be seen around the world, from fast food restaurants, American-made cars, clothes and anything else you can think of.

When the amount of exports exceeds the number of imports to a country, cultural imperialism is inevitable.

With America spreading its culture around the world, other cultures are slowly disappearing.

Sofi Seck is Photo Editor for The Current.

Classifieds

Classified ads are **free** for students, faculty and staff. Other rates vary. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu, or call 516-5316.

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Your classified ad here! *The Current* is happy to offer classified ads for all your announcements, including legal announcements, wedding announcements, lost & found items, and much more. Call 314-516-5316 to place your ad today!

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Your classified ad here! *The Current* is happy to offer classified ads for all your transportation needs, including ads selling cars, trucks, vans, campers, boats, trailers, motorcycles and more. Call 314-516-5316 to place your ad today!

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Graders/Tutors Wanted

A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522 or e-mail: jwchan@chesterfieldkumon.com.

LIFEGUARD

CERTIFIED LIFEGUARDS needed for UMSL Indoor Pool: Monday-Thursday 11:30AM-2:00PM. \$8.00/hour. Apply in the Campus Rec Office, 203 Mark Twain, 516-5326.

Test Proctors Wanted

Now hiring proctors for occasional TOEFL exams on campus. Earn \$50+ per exam for easy work in a comfortable environment. Experience with international students helpful. Contact us at stl@els.edu or 314-516-4625 for more details.

400 FOR SALE

Your classified ad here! *The Current* is happy to offer classified ads for all your selling needs, including textbooks, clothes, pets, computers and much more! If you need to sell it, sell it here! Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

500 SERVICES

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

600 RENTALS

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

700 MISCELLANEOUS

BOWLING ANYONE?

Join Campus Rec's BOWLING DOUBLES League (Wednesdays, 3:30-5:00PM, Sept 16-Oct. 21) at nearby North Oaks Bowl. Only \$2/week for 3 games. 2 people per team. Register in the Rec Office, 203MT, 516-5326.

Your classified ad here! *The Current* is happy to offer classified ads for most anything at all. If your classified doesn't fit into the above categories, simply request an ad in the Miscellaneous Section. Some restrictions may apply. Call 314-516-5316 or e-mail thecurrent@umsl.edu to place your ad today!

BUILDING, from page 2

According to Chancellor Thomas George, the project was moved up on the priority list thanks to two UM-St. Louis Alumni.

He pointed out Dr. Anne Ream, a practicing optometrist, and Steve Tilley, the Majority Floor Leader for the Missouri House of Representatives, as being major contributors to the project being pushed forward.

Though the plan for the new building is underway, the schools may be a long way from actual construction. Funds must be raised in order to implement the plan.

"The raising of funds is still a large task ahead of us," the Chancellor George said.

FREEZE, from page 2

In a letter released on September 21, Gary Forsee, president of the UM System, recognizes these struggles but also points out that "we are not out of the woods yet." "Fiscal year 2009, which ended June 30, was a challenging one," Forsee wrote. "The dramatic downturn in the economy touched everyone ... together we severely curtailed expenses, resulting in significant cost savings."

Yet according to Heithaus, the freeze will continue into the fiscal year of 2010. He supported this by showing that "state revenues for 2009 fell 6.9% below expectations, and negative revenue growth of -2 to -4% is projected for 2010."



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MARGARET & HOORAY BY CODY PERKINS



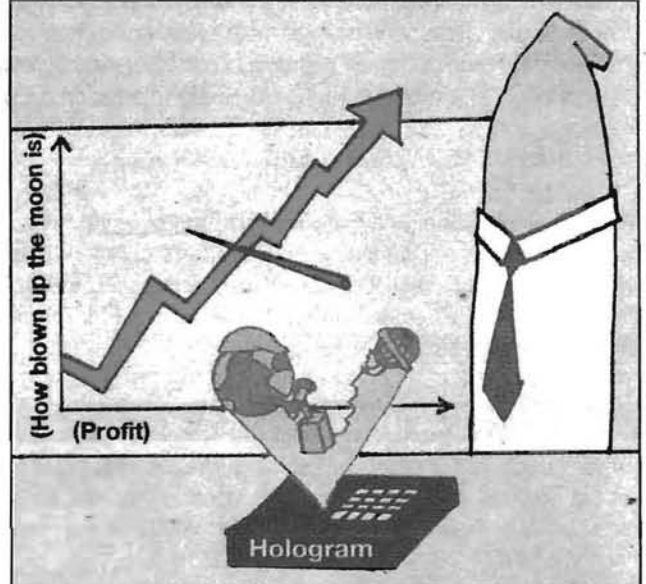
Good Guys by Phil Freeman



CURRENT HOROSCOPES

- | | | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>♈ Aries
(March 20 - April 19)
An idea you've been mulling over seems to require immediate action, but look before you leap!</p> <p>♌ Leo
(July 23 - Aug. 23)
Any unplanned purchases this week could potentially be pretty hard on your pocketbook.</p> <p>♐ Sagittarius
(Nov. 23 - Dec. 21)
Take creative risks this week, and reap rewards, but don't take risks regarding your love life.</p> | <p>♉ Taurus
(April 20 - May 20)
If your love life has been rocky lately, don't worry. Things should straighten out this week.</p> <p>♍ Virgo
(Aug. 24 - Sept. 22)
The more social you are, the more problems you'll solve. It's a good time to mix and mingle.</p> <p>♑ Capricorn
(Dec. 22 - Jan. 19)
Anticipate a little friction from certain people, but know that your friends are on your side.</p> | <p>♊ Gemini
(May 21 - June 21)
You're in a good place this week, financially speaking, so that should come as a relief.</p> <p>♎ Libra
(Sept. 23 - Oct. 23)
Consider the long term effects before coming to any conclusions. Don't act on instinct alone.</p> <p>♒ Aquarius
(Jan. 20 - Feb. 18)
Play your cards right and you stand to gain a lot. Don't over-react to a conflict.</p> | <p>♋ Cancer
(June 22 - July 22)
Don't let your feelings get the better of you, but use this time to break out of a rut.</p> <p>♏ Scorpio
(Oct. 24 - Nov. 22)
If you've been neglecting old friends in favor of new ones, now's the time to address that.</p> <p>♓ Pisces
(Feb. 19 - March 19)
Troubles you may have been having in existing relationships will start to settle down.</p> |
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Bananas #13 by Paul Maguire



As you can tell from the graph, the more we blow up the moon, the higher our profits will be.

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on. (Hint: X = J)

RNF SPP WI QTSUN ISC

ZVFFZN QVUTNBK

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office will receive a free Current T-shirt!

COMING SOON!

THE CURRENT'S COMICS AND PUZZLES SECTION IS EXPANDING!

- Expanded horoscopes
- More puzzles
- More comics

Want your comic in *The Current*? Submit your application with a sample of your comic at 388 MSC.

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. Priority is given to student organizations; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu. No phone submissions. All listings use 516 prefixes unless noted.

Monday, OCTOBER 5

Zimbabwe at the Crossroad Come out and hear Zimbabwe Deputy Ambassador Mr. Gumisai Gideon Gapare. Deputy Ambassador will speak on: current political and economic situation in Zimbabwe, issue of Human Rights, Dictatorship versus Democracy. Sponsored by Office of Student Life, Pan African Association, Amnesty International. Co-Sponsor: All-African People's Revolutionary Party. Located in the SGA Chamber, from 6:00 PM to 7:00 PM. For more information contact MK Stallings at 516-5291.

Women, Depression, and Creative Writing Colleen McKee, co-editor of *Are We Feeling Better Yet? Women's Encounters with Health Care in America*, and Catherine Rankovic, a contributor to the anthology, speak on women, depression, and writing. Located at 222 in the J.C. Penney Conference Center, from 12:15 PM to 1:15 PM. For more information contact Karen Lucas at 314-516-5699.

Tuesday, OCTOBER 6

40 Yard Dash Test your speed! T-shirts will be awarded to the fastest men's & women's sprinters. No advance registration is needed. Open to students, fac/staff & alumni. Located out at the Mark Twain Rec Field, from 1:00 PM to 4:00 PM. For more information contact Campus Recreation Office, 203 Mark Twain at 516-5326.

Made in L.A. Come watch an Emmy Award winning film. Following the screening there will be a Q & A with the filmmakers. This event is hosted by: History, Institute for Women's and Gender Studies, Amnesty International, Center for Humanities, Anthropology and Languages, Center for Character and Citizenship, Judith A. Cochran, Ph.D., HISLA- Hispanic Latino Association, and Office of Student Life. Located in the SGA Chamber, from 2:30 PM to 5:00 PM. For more information contact MK Stallings at 516-5291.

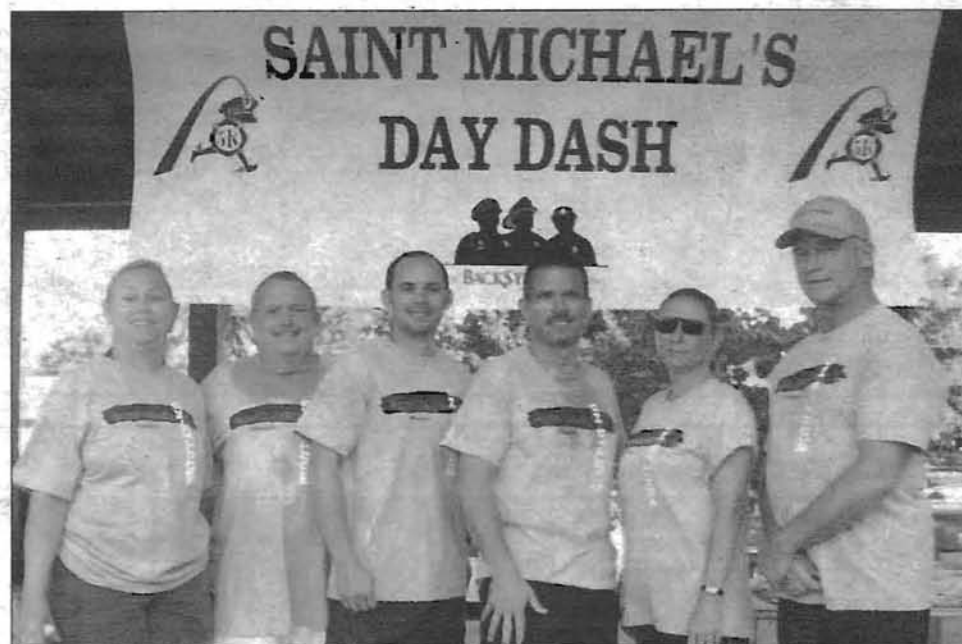
State Farm Mentoring Project A panel of five State Farm executives discusses information on a number of important topics for career success followed by a reception. Students can also elect to sign up for a mock or practice interview conducted by State Farm executives. Faculty gives credit for student participation. Located in the MSC, Century Room A from 3:30 PM to 5:00 PM. For more information contact Malaika Horne at 314-516-4749.

Wednesday, OCTOBER 7

U.S. Space and Rocket Center Open House Come stop by for a piece of pizza and learn about internship and counselor and presenter positions with the U.S. Space and Rocket Center! Join us October 7th in the Career Services Conference Room (278 MSC) from 11am-1pm for FREE PIZZA and more information on this great opportunity! For more information contact Career Services at 5111.

Free Depression Screening Free screening 2nd Floor of MSC, outside Center for Student Success. Wed., Oct. 7th, 5-7pm and Thurs., Oct. 8th, 10am-2pm. University Health, Wellness, and Counseling Services staff is offering free confidential screenings for depression, bipolar disorder, generalized anxiety disorder, and post traumatic stress disorder. Immediate feedback provided. For all members of the UMSL community. Just stop by! For more information contact Kate Steer at 516-5711.

Home Soccer Game Home women's soccer game vs Washington University. Join us at the Don Dallas Soccer Field and root for your Tritons! Gametime is 7:30 PM to 9:00 PM. For more information, call Rick Gyllenberg at 314-526-7016.



COURTESY OF SGT. TOM MCEWEN

On Sunday September 27, six members of the UM-St. Louis Police Department and family participated in a 5K Run in Kirkwood MO. This was the second annual Kirkwood 5K St. Michaels Day Dash and is a fundraiser to benefit the BackStoppers and support all police officers and firefighters. The event had over 700 participants. Pictured from left to right are Kim Contarini and her husband Sgt. Dan Contarini, Officer Jerry Gentry, Sgt. Tom McEwen, Melissa Whiteman and Lt. John Schupp.

Thursday, OCTOBER 8

Free Depression Screening Free screening 2nd Floor of MSC, outside Center for Student Success. Wed., Oct. 7th, 5-7pm and Thurs., Oct. 8th, 10am-2pm. University Health, Wellness, and Counseling Services staff is offering free confidential screenings for depression, bipolar disorder, generalized anxiety disorder, and post traumatic stress disorder. Immediate feedback provided. For all members of the UMSL community. Just stop by! For more information contact Kate Steer at 516-5711.

Hispanic Heritage Celebration Gilberto Pinela, of STL TV "Best of STL", will facilitate a panel discussion by prominent Hispanic leaders of the community on "Current concerns and issues in the Hispanic community". Topics include: Education, Business, Community and Print Media are a few to enlighten the campus community. Located in the JC Penney Conference Center, Summit Lounge, from 11:30 AM to 1:00 PM. For info, contact Linda Sharp at 314-516-6807.

Friday, OCTOBER 9

College of Business Administration Research Seminar Series Candace Martinez, Assistant Professor of International Business Saint Louis University will discuss "The influence of pro-social policies and NGOs on foreign direct investment in developing countries." Located in 401 SSB, from 11:00 AM to 12:30 PM. For more info contact Chesley Maylee at 314-516-6877.

Home Soccer Game Home women's soccer game vs Maryville University. Join us at the Don Dallas Soccer Field and root for your Tritons! Gametime is 5:00 PM to 7:00 PM. For more information, call Rick Gyllenberg at 314-526-7016.

Home Volleyball Game Home volleyball match vs Drury University. Join us at the Mark Twain Gymnasium and root for your Tritons! Gametime is 7:00 PM to 8:30 PM. For more information, call Rick Gyllenberg at 314-526-7016.



AFTER ALL IS READ AND DONE,
PLEASE RECYCLE!

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